# Ann Arbor Observer

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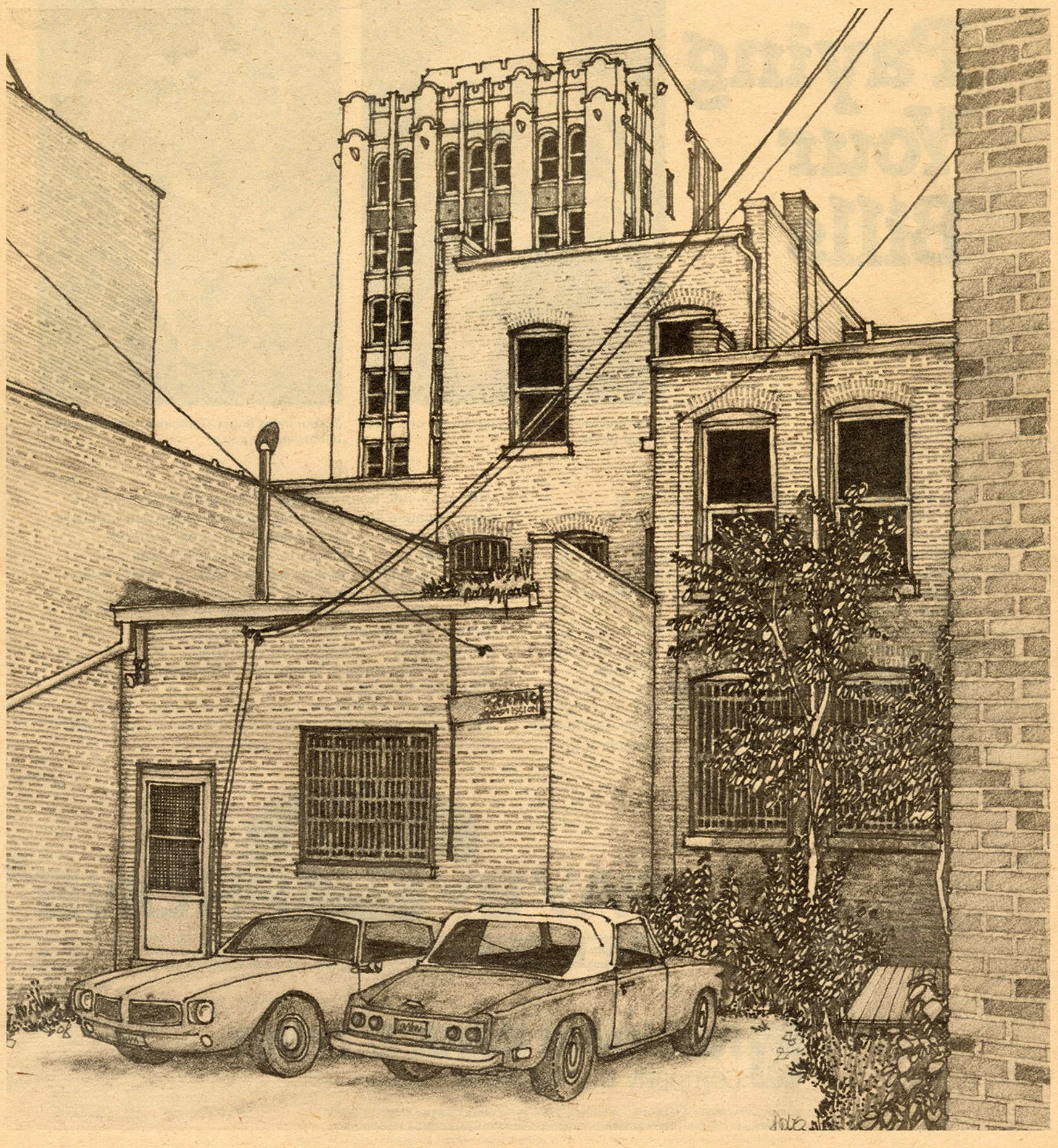
ANN ARBOR, MICHIGAN JUNE, 1978



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The *Ann Arbor Observer* offices have moved to the venerable Wolverine Building, East Washington at Fourth Avenue. From our sixth floor offices, we have a nice view of the southern and western portions of the city. Come up and visit us when you get the chance.

# Ann Arbor Observer

JUNE, 1978

**Cover**

*Alleyways are the backyards of downtown streets, with interesting spaces and unadorned walls that sometimes have hardly changed in a hundred years. Doug Kassabaum drew his favorite alley space behind Willoughby-Wanty shoes and Shahin's Custom Tailoring.*

**5 The Liquor License Ordeal**

*A liquor license can be a big boost for restaurant profits, but there aren't nearly enough to go around in Ann Arbor. Here's the story of why, and how the have-nots compete for the handful of licenses the city still has to give away each year.*

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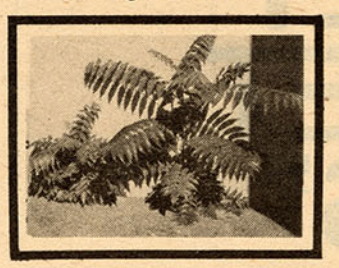
**14 The Irrepressible Ailanthus**

*If you're an Ann Arbor property owner, you probably consider it an irritating weed. But the Tree of Heaven also has virtues that are outstanding but overlooked.*



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*The recent changes in the city budget made by Republican councilmembers may hurt more than they help.*

**19 Ann Arbor's Latest Don Quixote**

*The difference between what politicians campaign on and what they can deliver is often large. But in the case of Councilman Dave Fisher, that difference is monumental.*

**20 A 1½-Acre Paradise on Washington Street**

*The Allmendinger family's garden had not only fruit trees, grape arbors, and vegetables but a whole series of ponds with goldfish and carp, plus a gazebo and bridge and a fish that came when called.*

**22 The Long Dispute**

*Two well-respected Ann Arbor businesses, Big George's and Ace Barnes Hardware, are caught in a bitter conflict which goes back 18 years.*

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*Including: Jazz at the Earle . . . The Waterloo Farm Museum by Annette Churchill . . . fun runs . . . a dog show for Belgian Tervurens . . . carillon convention . . . Falsetta's Side Door restaurant by Nancy Grossman . . . berry picking . . . Above Ann Arbor by Jim Loudon . . . and more.*

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# The Liquor License Ordeal

*The stakes are high when each year a special city council committee decides which restaurants get new liquor licenses.*

There is a game played nearly every year in Ann Arbor at which few spectators are ever present. The rules change each year and are not really understood by either the players or the referees. In fact, nobody wants to play the game, but they don't have any choice. The stakes are high, and the reluctant player may not only find himself out of the game, but also out of business. The name of the game is "Who Gets the Liquor Licenses?"

It seems strange to most observers that this game has to be played at all. Selling alcoholic drinks has been legal for over fifty years; engaging in the activity is deemed respectable in most social circles; and free enterprise is supposed to be the backbone of the nation.

However, in Michigan, like most states, selling liquor, beer, and wine by the drink is a privilege, not a right, and free enterprise is honored only in the breach. Instead, a system has been created which arbitrarily gives to some people what have been called "licenses to print money" and leaves others out in the cold.

Under Michigan law, each municipality receives one license to sell liquor by the drink for each 1500 population. Presumably the law was designed to limit the evil effects of alcohol by limiting the number of places it could be obtained. It isn't clear that this objective has ever been achieved. It is clear that the system makes a liquor license an extremely valuable commodity and the competition for them is almost cutthroat.

In Ann Arbor, it is City Council's responsibility to decide who gets the licenses, and most council members wish that weren't the case. Fifth Ward Republican Councilman Gerald Bell is chairman of council's special Liquor Committee. He reflects the near-unanimous view of city officials that there shouldn't be any limit on the number of liquor licenses, at least for restaurants. He describes the present system as "unfair, archaic, almost a blue law." Bell would like to see a system where any restaurant which met certain minimum criteria could receive a license.

There seems to be little chance that Bell and his sympathizers will get their wish. Two powerful lobbies fight to maintain the status quo. One is the group of businesses that already holds liquor licenses and doesn't want to see any further competition. Many of Michigan's church groups also oppose lifting the quota system on traditional moral grounds. Together, they manage to kill every reform bill that is proposed in the state legislature.

This leaves Bell and his colleagues with the onerous task of deciding who gets the limited number of licenses available in the city. Ann Arbor has 67 "Class C" liquor licenses, allowing the sale of all alcoholic beverages by the drink. Twenty-two of these were received after the 1970 census showed a sharp jump in the city's population. City Council still has five licenses to award from the 1970 allotment. There are over thirty active applicants for these five licenses, and they include everything from small established Ann Arbor eateries to large national chains.

Peter Yates

Since all of the applicants are probably able to use a license responsibly, what criteria can Council use to award the precious pieces of paper? Traditionally, the answer to that question has been "whatever they felt like." In recent years, however, there has been a serious attempt to make the process more rational, fair and understandable. But while progress has been made, everyone involved still agrees it's a highly subjective process, even according to Ann Arbor's rational criteria.

Last September, Council adopted a written list of criteria to be used by the Special Liquor Committee in recommending who should get licenses. There are seven basic criteria and a point scale is used to rate each applicant against them:

1. Length of application—the longer an applicant has been waiting, the more points are awarded.
2. Desirability of proposed location—Council tries to avoid over-concentration of licenses.
3. Promptness of proposed opening date—the sooner the better.
4. Desirability of business type—Hotels rate a big plus, restaurants run second, bars—forget it! Points are also earned for hiring or adding employees.
5. Residency of applicant—Ann Arbor and Washtenaw County residents are favored.
6. Planning considerations—compatibility with surrounding uses, "uniqueness" of establishment.
7. Ownership in another franchise—having an interest in any other license in the state rates a big minus.

These criteria seem clear, straightforward and comprehensive, so there should be no problem. Unfortunately, different council members on the committee have different concepts of "uniqueness", "compatibility," and "desirability." They also apply the point scales differently. As a result, seldom do two councilmembers' rankings closely resembe each other.

But we're getting ahead of ourselves. Before the members of Council can rate the applicants, they must first see what they have to offer. Each applicant puts on a "dog and pony show" which is one part beauty pageant, one part legal brief, and often ten parts fantasy. One by one, the applicants appear before the committee with carefully prepared presentations designed to show the great benefits to the city if they are awarded a license.

If various applicants are to be believed, giving them a liquor license can, among

other things, reduce crime, preserve ethnic heritages and ease the energy crisis. The approaches are limited only by one's imagination, and a fertile one at that.

The Olympic restaurant at Main and Catherine made the following claim:

> "The entire North Main area will benefit. It will be safer at night with the additional pedestrian traffic and the lighting from the restaurant on for extended hours. Other businesses will be encouraged to locate in the area both because of the availability of quality, moderate-priced food for their employees and because of the additional potential customers visiting the area to use the restaurant."

This kind of downtown revitalization pitch is fairly standard, and not too original.

Owners of the Achilles restaurant on Packard near Platt, had a somewhat more creative approach. They wrote the liquor committee councilmembers:

> "The people of Ann Arbor who enjoy this ethnic fare travel out of the city to be able to participate in this type of entertainment (Greek food and music). So the Ann Arborites spend their money in another town, not to mention the waste of gas."

Many of the applicants cram their files with a variety of supporting materials. Copies of menus are standard. The Kamakura restaurant on Church Street included a dozen color photos of Japanese dishes served there.

***Each applicant puts on a "dog and pony show" which is one part beauty pageant, one part legal brief, and often ten parts fantasy.***

Many applicants rely on the testimonials of others to support their cases. The Olympic submitted petition sheets with the signatures of 525 customers and friends. Kamakura submitted a stack of 250 individual form testimonials. On top of the stack was one from State Senator Gilbert Bursley.

The award for "most unusual lobbying technique" goes to The Athenian restaurant on East Washington. The Athenian is owned by Thano and Niki Vorris and has been vying for a license for four years. Mrs. Vorris is employed as a secretary at the U-M Law School, a fact that is strongly reflected in their application. Lengthy letters of support were received from no fewer than four law professors and two assistant deans. Wrote one professor:

> "Their Mousaka is superb and I have had a special red snapper dinner which numbers among the finest restaurant meals I have eaten in Ann Arbor. All these dishes, however, call for traditional Greek alcoholic accompaniment, Retsina wine, Greek Beer, Ouzo after dinner. Since these alcoholic dishes are so much part of Greek culture a meal cannot be, and is not, a complete ethnic experience without them."

Another law professor offerred these observations:

> "It is my opinion that The Athenian with a license would become an important landmark in downtown Ann Arbor. It would become for the sizeable Greek community here what the downtown German restaurants have been for the German community, that is a symbol of tradition tying a segment of our people to their own special and very honorable past. In this respect, I submit, The Athenian is a very special place, unlike any other applicant in its ability to perform an important service to a special group of people, and thus to all of us."

The owner of Kamakura was not content to let words describe the excellence of his cuisine:

> "In addition to above documents, if any of you (liquor committee members) desires to see what is authentic way of Japanese way of serving Japanese wine and dinner, please let us try to show you through actual demonstration at your convenient time. Of course, in such case, I would be notified at least few days in order to line up necessary procedures."

This circus-like license application procedure is a modern phenomenon. Before Prohibition, liquor was controlled on a local level by each municipality, and Ann Arbor was well-saturated with drinking establishments. After The Great National Experiment, the state took over the whole process, and liquor by the glass was outlawed except in private clubs, such as the now-defunct Town Club. Restaurants and bars were allowed to serve beer and wine only. Later, local communities were given the option to have liquor by the glass in restaurants. In a 1960 referendum, Ann Arbor approved liquor by the glass by a 54% to 46% margin.

Of the first ten liquor licenses granted after 1960, six went to bars such as the


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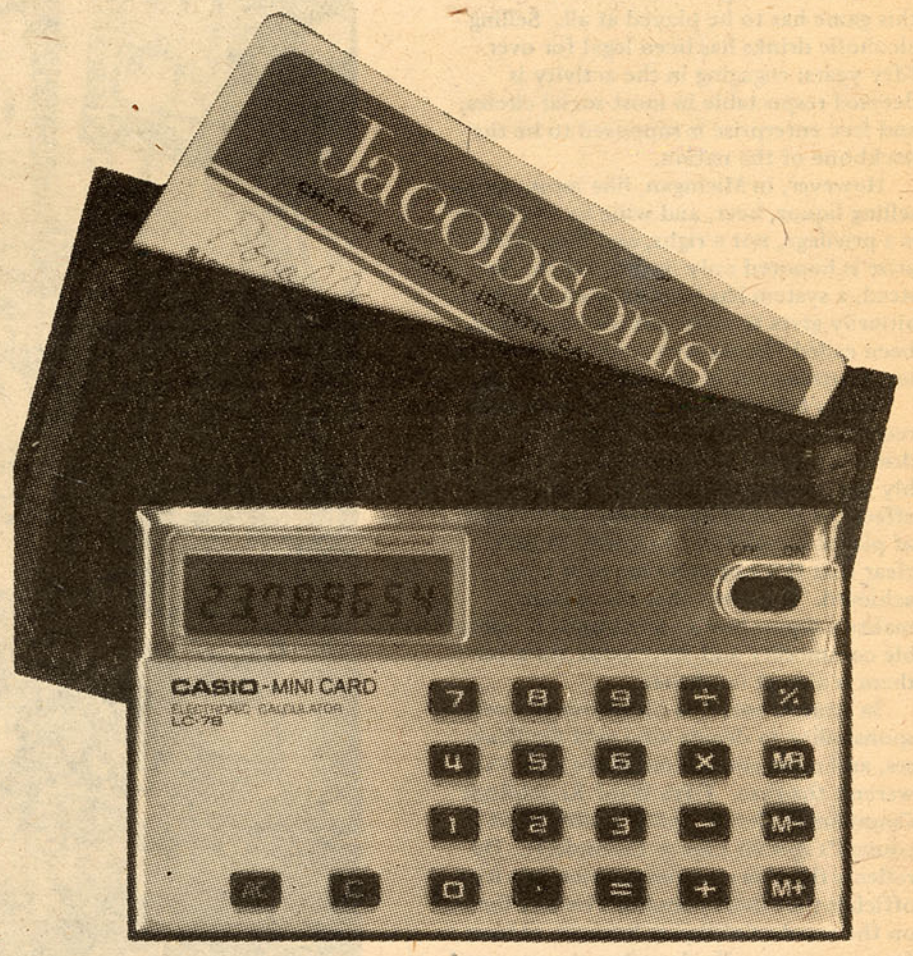


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**Athanosios Vorris, a native of Athens, is owner of the Athenian restaurant on East Washington. He recently spent $40,000 to expand its facilities in hopes of getting a liquor license. Vorris told us: "Everybody around me has a liquor license — The Pretzel Bell, Bimbos, Metzger's, the Old German. I pay taxes, too. Why can't I get one?"**

Flame, Derby and Star, one went to the Colonial Lanes bowling alley, and only three went to restaurants. One of the three was the Pretzel Bell. According to Helen Castor, wife of P-Bell owner Clint Castor, "we didn't really care if we had it. We're not in the liquor business; we're in the food business."

"Liquor alone never makes you any money," says Mrs. Castor. She attributes this to the cost of handling, including ordering, storage, large sums of money tied up in inventory, and the need to hire a bartender. Beer is simple, she says, and more profitable. You simply roll in the keg, put a tap on it and anyone can pour a glass.

Why then does everyone want a liquor license? Mrs. Castor says "you need liquor to compete for food customers. Otherwise, you're a Bill Knapp's or a Women's League." Other restaurant owners agree with her. George Paron and his brother own the Brown Jug on South University. Paron says his liquor license has only increased his business about five percent. Nevertheless, the license is important to him, because he would lose business to nearby competitors if he didn't have it.

Selling liquor itself may not be that profitable, but beer attracts a lot of pizza eaters and that fine Bordeaux sells a lot of steaks. Only the bars, which do a volume liquor business, seem to make much money on it. For restaurants, booze is more of a come-on for customers.

Some people are able to avoid the entire grueling process of getting a new license by buying an old one, sort of. Legally, liquor licenses cannot be bought or sold. What one can do is buy a business that has a license and the license is part of the deal. This is done all the time.

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not want to put up with the delay and uncertainty of getting a new license from the city. Instead, they asked building owner Bill Martin to scout around for any licenses "for sale". Eventually, the operators bought the Derby bar on Ann Street, which is now closed. The business owned no buildings and its furnishings were not usable in the new restaurant. Its only worthwhile asset was its license. The consensus among city officials and people in the business is that such a license costs $60,000-$80,000 today.

For big investors planning to spend several hundred thousand dollars on a new restaurant, another $70,000 might not be an obstacle. For the small family establishment, it's usually an impossibility. So they must wait in line and sell themselves to the committee. And even this is expensive. Although the license itself costs only $500, there are other costs, most notably attorneys' fees.

There are few legal complexities in applying for a license, but most applicants prefer to have the services of a skilled advocate to represent them. The owners of Bacchus' Garden on State Street and The Cottage Inn on William spent $8000 and $7000 respectively on attorney's fees to get their licenses.

Former Councilwoman Carol Jones Dwyer was Chairwoman of the Liquor Committee. She says there is a Catch 22 kind of quality to the whole process. "You often can't get a license until you have some definite plans for your restaurant, but you can't get something definite until you have a license." Lending institutions are frequently unwilling to loan money for a new or expanded restaurant, unless there's a liquor license to support it. The Liquor Committee usually won't grant a license unless the applicant shows he has the financing to improve or establish his business.

***Councilman Ken Latta reports that a third-party intermediary for an unnamed applicant said he "could find $10,000 and have a person of my choice be a partner in the business."***

Sam Roumanis knows the frustration of dealing with the system. Roumanis is a partner in The Real Seafood Company and the manager of The Cottage Inn. Until a few years ago, The Cottage Inn was just another campus area "greasy spoon". Then, owners Nick Michos and George Petropoulos spent about $100,000 to double its size and remodel it into an attractive restaurant. Roumanis hoped that this substantial investment would earn the restaurant a liquor license. It couldn't survive without it.

"We gambled, took a chance," says Roumanis. The gamble was not immediately fruitful. Some Councilpeople still pictured the Cottage Inn as a "greasy spoon" and didn't want to give it a license. They were cajoled to come in and see that this wasn't the case. For many months, the owners were told that they probably deserved a license, but no commitments were made. "The runaround they gave us was bull," says Roumanis.

Finally, over a year after the remodeling, Cottage Inn got its license. In retrospect, Roumanis is sorry he waited for the new license. He says he lost so much business during the delay that he would have been better off to buy a license from someone else.

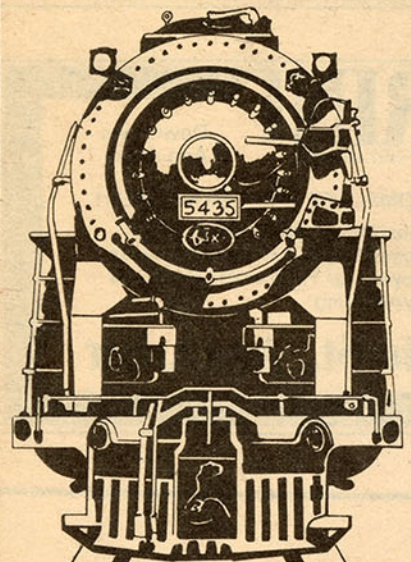
COUNCILPEOPLE are quick to condemn the system as the applicants. "It's a terrible process," says Councilwoman Leslie Morris. "City Council has to choose from a list of decent applications. It can give licenses to so few, it amounts to doing them a favor. We're giving away money to some people." Councilman Earl Greene calls the system "cumbersome, agonizing."

Another problem with the system is its tendency to produce corruption, even in a city as "clean" as Ann Arbor. Councilman Ken Latta reports that a third-party intermediary for an unnamed applicant said he "could find $10,000 and have a person of my choice be a partner in the business." Latta said the offer was so vaguely presented that he couldn't take any legal action.

Usually, the attempts to influence Councilmembers are more subtle. Carol Jones Dwyer says she was never offerred a cash bribe, but "numerous applicants did try to pass off freebies. I stopped going to some of the restaurants. The owners would sit down at my table or wouldn't give me a bill after I'd ordered food."

There is a humorous side to the story. Dwyer was only twenty when she was Chairwoman of the Liquor Committee. She had an appointment with one applicant who apparently expected a different sort of Chair. "He came to meet me all dolled up in fancy duds and big pinky rings. I met him in the Council workroom in overalls, eating yogurt with a plastic spoon."


GANDY·DANCER

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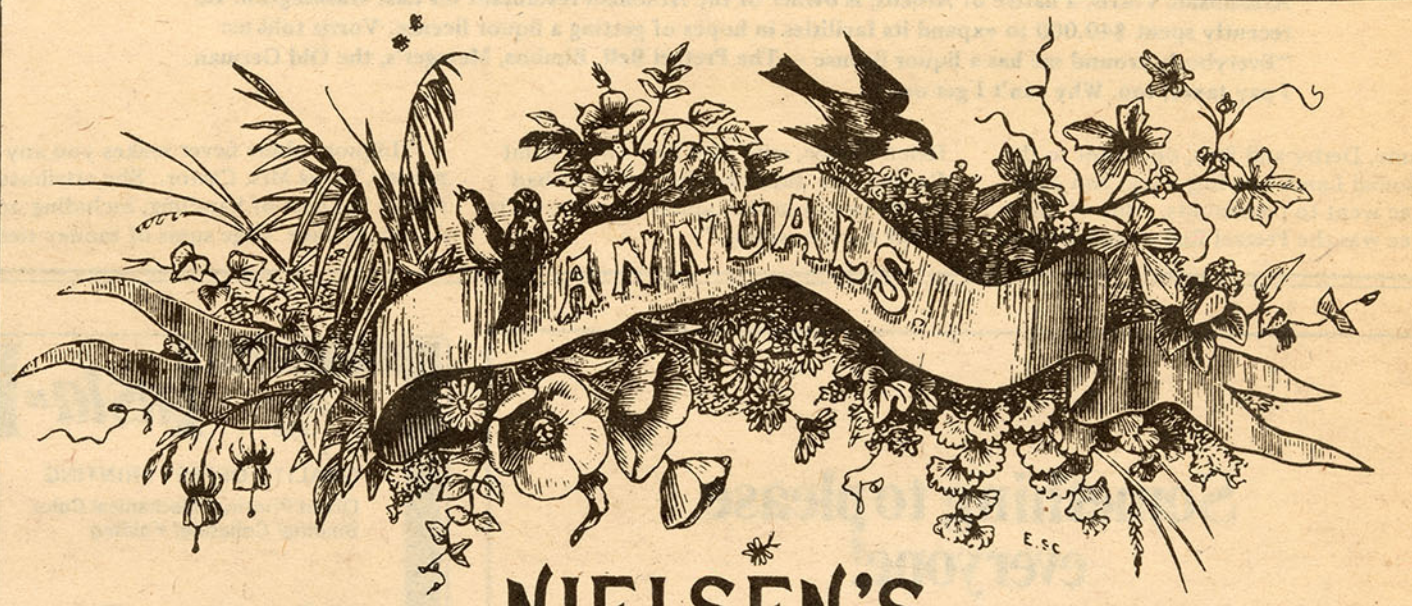


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Dwyer also recalls one applicant that was almost universally laughed at: Hudson's at Briarwood. "The argument that they made most forcefully was that 'our customers expect to be able to get a drink in our restaurant.' None of us really felt sorry for Hudson's."

Is such an arbitrary and capricious system really legal under the state and federal constitutions? City Attorney Bruce Laidlaw says such a lack of proper due process would probably not be permitted in any other activity. However, the Constitutional amendment that repealed Prohibition has been interpreted as granting great discretion to states in controlling liquor. Numerous court challenges of the system have failed.

State Representative Perry Bullard is trying to change the system legislatively, and is having little success. He has twice introduced a bill to allow any qualified restaurant to serve beer and wine. The first time, the bill was not even the subject of committee hearings. He expects a similar fate in this session. He blames this primarily on present holders of licenses. "Anybody who's got a share of an oligopolistic market wants to keep it."

Bullard's chief antagonist is the Michigan Licensed Beverage Association, which represents some 2800 of the state's 7700 license-holders. Eddie Shepherd is the group's chief lobbyist in Lansing. Shepherd says the public is well-served by the quota system. If everyone could get a license, he claims, it would be impossible to properly enforce liquor regulations, resulting in a variety of abuses.

Shepherd does admit that his members have more selfish interests in supporting the status quo, such as avoiding more competition. "You don't have free enterprise in the liquor business," says Shepherd, and that seems to suit his members just fine. In addition, if quotas were lifted, a license would no longer be worth $60-80,000 on the market. Shepherd says it would be unfair to destroy people's property values in this way.

Meanwhile, in Ann Arbor, the Liquor Committee is about to recommend several new license approvals. And the winners are...Kamakura restaurant and Mr. Thano Masters. These two applicants have been tentatively picked by Councilmen Bell and Greene from a list of seven finalists. Why these two? Bell says Kamakura did particularly well in the uniqueness category, because it is the only Japanese restaurant in town. In addition, its application is nearly five years old. Masters proposes to turn the old Fisher Cadillac building on Washington Street into a family restaurant and banquet facility. The plan's greatest attraction is that it will remove one of downtown's most notable eyesores by renovating the vacant building.

But as far as these two applicants have

***"Anybody who's got a share of an oligopolistic market wants to keep it."***

***—Perry Bullard***

come, they may still have far to go. Jerry Bell says the licenses will only be awarded if certain contingencies are met. For Kamakura, one of those contingencies was setting up shop in the old Michigan Free Press offices at Fourth and Washington. Although Kamakura supposedly had an option to rent the space, it now appears that another business is moving in, leaving Kamakura without a site and, presumably, without a license.

Masters is not home free yet, either. His site is now under study for construction of a new city parking structure. So it may be back to the drawing board for the Liquor Committee.

Another likely recipient of a license is the city itself. The Parks and Recreation Department has requested a license for the Leslie Park Golf Course. The Department says the license would enable the golf course funds to break even, something Council has been seeking for years.

If all this weren't enough, Council faces other tough decisions in the liquor area. Not only does it have to decide who to give licenses to, it also must decide how many to give when. If the three already mentioned are awarded, only two will be left until after the 1980 census. Some suggest that the remaining ones be held in reserve so that a "really exciting project", such as a new hotel, could be attracted to the city. Earl Greene would like to see them all given out now. He says doing so would create jobs in the establishment receiving them as well as in the building trades. It might also make the city more eligible to pick up special "resort" liquor licenses from the state, which are only available when a city's normal allotment is exhausted.

The situation is likely to get worse in the future. While the city has had 22 licenses to dispense in this decade, population projections for 1980 indicate that Ann Arbor will receive only six to nine licenses for the next ten years.

*—Tom Wieder*

CITY NOTICE

TRUTH IN RENTING CHARTER AMENDMENT

**NOTICE IS HEREBY GIVEN TO LANDLORDS OF THE CITY OF ANN ARBOR That the Truth in Renting Charter Amendment will take effect July 4, 1978. Every landlord renting a rental unit located within the City of Ann Arbor must give the tenants of each rental unit a notice in exactly the following words and word order and following prescribed form:**

**Some things your landlord writes in the lease or says to you may not be correct representations of your rights.**

**Also you may have rights and duties not mentioned in your lease. Such rights may include rights to repairs, rights to withhold rent to get repairs done, and rights to join a tenants union or to form your own union. Such duties may include the duty to pay rent due and the duty not to cause a serious health hazard or damage beyond reasonable wear and tear.**

**Additionally some lease clauses may be subject to differing legal interpretations. If you think that a clause in your lease or something your landlord says to you is unfair, you may contact your own lawyer, legal aid society, or tenants union lawyer for their opinions.**

**The above example may be clipped for use.**

**This notice must be included in the lease document or handed to the tenant as a separate notice. Copies of the entire Amendment are available for twenty cents in The Office of The City Clerk, second floor, City Hall.**

**This Notice to be published:**

**Fri. June 2, 1978**

**Authorized by:**
**Jerome S. Weiss,**
**City Clerk**

**R. Bruce Laidlaw,**
**City Attorney**


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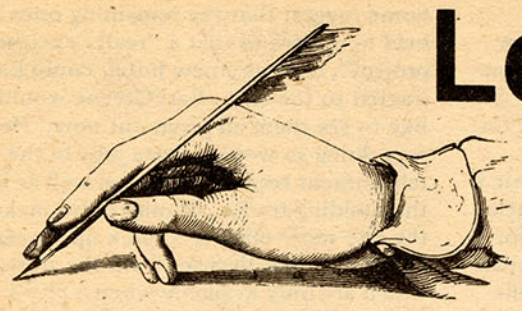


# Letters

## Hurrah for Potholes

Why all this concern about putting all the city's money into fixing potholes? People who argue that Ann Arbor's streets are "ruining their cars" are probably the people who whip around town at 40 miles an hour.

*—J.L. Karr*

## House Doubles in Price

Thanks to the *Observer*. I now know that my Ann Arbor home is worth twice what I paid in 1968! After reading "Seller's Market," I went down to the city assessor's office and found that the house I bought then for $19,000 is assessed now for $39,500! Thanks for the informative article.

*—Michael Wrubel*

## Praise for the Observer

Once again the *Ann Arbor Observer* has treated its readers to a well-researched, accurate, perceptive piece of journalism about our community. I speak of the "Seller's Market" article in the May issue, though I am no less reluctant to cite others in the same issue. Whether it's the Greek community in town, the competition among movie distributors or the lowdown on Kroger's new "superstore," your selection of subjects and skillful reporting made the entire May issue a joy to read. Most issues are that way.

You seem to have acquired the knack for giving shape and substance to ideas, phenomena, trends and even feelings that most of your readers probably sense around them . . . but may not be able to examine as a distinct part of their daily lives, a quantifiable aspect of their environment. It's a wonderful talent. makes your monthly newspaper that much more professional.

Thank you.

*—Lou Cartier*

**NOTICE**

**The Observer welcomes letters to the editor. Write them to: Ann Arbor Observer, 608 Wolverine Building, 202 East Washington, Ann Arbor 48104.**

## Readers Talk Back

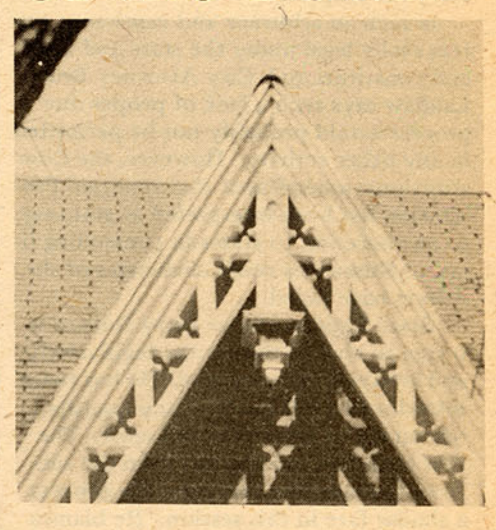
*Each month people call us up to add information to things we write about. It seems a shame to pass over these interesting comments because they're not written in letter form. So this month we're beginning this section for oral comments.*

*Mrs. Paul Preketes* (born Della Kielwasser) filled us in on some further details of the Preketes Brothers' Ann Arbor Sugar Bowl Restaurant on Main Street, one of Ann Arbor's longest-lived and most popular restaurants. Charlie and Paul Preketes, the two oldest brothers, had first come to Sheboygan with their uncles upon arriving in this country. Charlie went to Adrian and worked for Michaels' Sugar Bowl, then bought it. (There was never a Blissfield Sugar Bowl, she says.) Then he gave it up, went to college, and later started the Ann Arbor Sugar Bowl with Paul, who had had a shoe shine parlor, hat-blocking shop and lunch counter on State Street. They brought their younger brothers, Frank and Tony, from Greece. Della Kielwasser went to work for the Sugar Bowl as a high school student in 1912; five years later she married Paul.

Another high school student employed at the Sugar Bowl was *Truman Tibbals* of Drake's Sandwich Shop, an old-time lunch-counter candy shop that has survived and prospered into the present day. In fact, the Sugar Bowl was Tibbals' first job, he tells us. In 1922 and 1923 he made ice cream there—with a machine, not hand-cranked. But he had to work too hard, so he quit, he says. "My mother was furious. She said, 'What about that place on North U.?' (Drake's) I went and they said they weren't hiring. My mother said, 'Come back every day and they'll hire you.'—and that's exactly what happened. Been here ever since."

Other readers informed us that the downtown theater situation in other Michigan cities, though serious, is not as bad as our article "The Battle of the Screens" had intimated. The Capitol Theater in Flint and the Temple Theater in Saginaw are still operating.

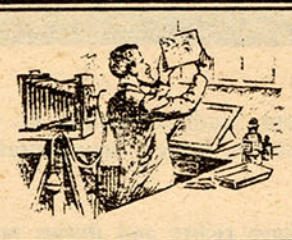
# Test of the Town



Do you know where this is? If your correct answer is one of the first two mailed to us, you can win a record album of your choice from the Liberty Music Shop, 417 E. Liberty. Mail your answer (hand deliveries will be disqualified) to Ann Arbor Observer, 608 Wolverine Building, Ann Arbor 48104.

Last month's winners were Katherine Stadel and Steve Jensen. They correctly identified the photo as the Lawyers' Title Building, 106 N. Fourth.

*—Bob Breck*



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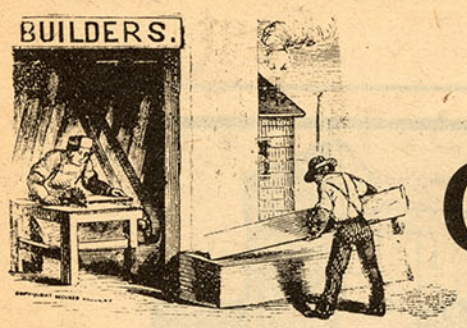



# Changes

## Random Gleanings

**DeLoof & Associates** realtors have purchased the Nixon house, the white Victorian house at 416 S. Main depicted in many local drawings, including our October cover. The 18-person real estate office will move in late June, leaving its present space next door at 410 S. Main to Estelle Schneider Associates, interior designers. The buildings may eventually be connected with an enclosed passageway, leaving the rear for much-needed parking . . . . **Arbor Instant Printing** is moving into larger quarters, the first floor and basement of the former Michigan Free Press building at Washington and Fourth. Landlord Dan Kaplan recently purchased the building. . . . **Seyfried Jewelers**, 304 S. Main, was purchased from Ralph Seyfried, who is retiring, by Jim and Bill Hart. . . . **The State-William Building** (some of its tenants are Mr. Tony's Submarine and Suwanee Springs Leather) was recently purchased by Glenn Gale. Mr. Tony's is on a month-to-month lease, while Gale decides which of many interested parties (including Mr. Tony's) he'll lease to. . . . **Abracadabra Jewelry/Gem Gallery** at 205 E. Liberty has branched out to include Chinese antiques and collectables: porcelain, jade, glass, and cloisonne imported from Mainland China. Shoshanah Goldberg, an art history graduate, is gallery manager. She plans to have public lectures on Chinese art, with illustrations drawn from the gallery's exhibitions. . . . **The Ice Cream and Caramel Corn Castle** on Liberty near Division is back in operation this season under the management of landlord Tom Clark's grandson. Some years it's open, some it isn't. This is a good year for lovers of cotton candy, caramel corn, hot dogs, soft ice cream and other carnival-type food.

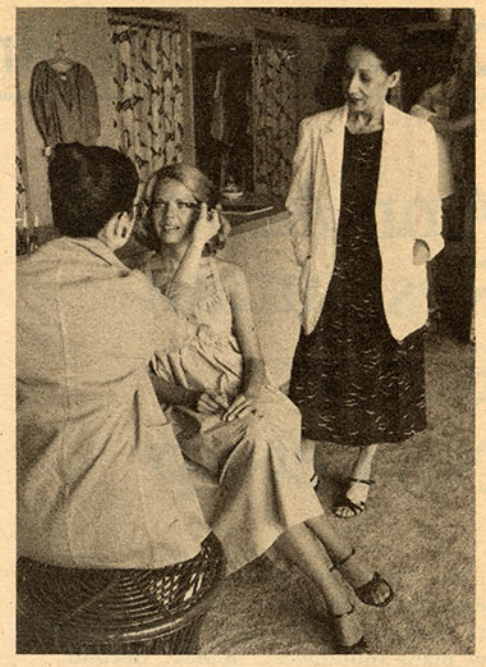
Peter Yates

**Marla Camp samples some cotton candy.**

## Over the Rainbow

Jeffrey Tothill, Ypsi High valedictorian and U-M dropout at 19, returned from Hawaii with a big bag of puka shells just in time for the Art Fair in 1974. Puka shells are those flat, whitish-brown discs which, strung together into necklaces and accented by decorative beads, were a very popular casual jewelry fashion a few seasons back. Out of his modest savings, Tothill paid four girls to string the shells (he put on the clasps) and charged much less for the necklaces than they cost in stores. They were snapped up, and Jeffrey Tothill was launched into the jewelry business. He has parleyed acquaintances and chance contacts into a pool of suppliers of jewelry from all over the world. He wholesales to shops in 14 states.

As proprietor of **Over the Rainbow**, at 320 Maynard, Tothill is now in the retail business, too. He carries an assortment of jewelry and gift items in the $5 to $75 range from local craftspeople and foreign sources. His retail beginnings in a 400-square-foot space are unassuming, he admits, but then some of Ann Arbor's most successful shops (Artisan's, Middle Earth, Baobab) started as little more than holes in the wall.



**Make-up artist Elizabeth Colburn finishes model Lauri Gilliland's face as Ayla Conlan looks on.**

## Ayla's

**Ayla's**, a women's clothes shop, features French and American high-fashion designers' pret-a-porter (ready-to-wear) lines. It was the first shop to open in East Liberty Plaza across from the Federal Building.

Ayla is Ayla Conlan, former Chicago designer who sees a need for a shop like hers with contemporary classic fashions for women from their twenties on up. She and her friends were always going to Birmingham to shop. When her children were all comfortably settled in school, she decided to open Ayla's. Her husband, David Conlan, an importer and wholesaler of Spanish and Italian shoes, takes an interest in the shop, too.

Ayla likes natural fibers; right now her summer stock consists largely of cotton and silk separates in unusual pastel tones. (The delayed opening forced her to buy less for spring and summer. More lines, including Cacharel, and some boots, will be there for fall.)

Specialty departments in large department stores can sometimes assemble a successful fashion look, Ayla believes, but can't provide the personal service of a small store. She encourages women to try on today's loose, unconstructed clothes to see what they really look like, and she enjoys showing customers how to put together pieces with multiple uses in different ensembles.

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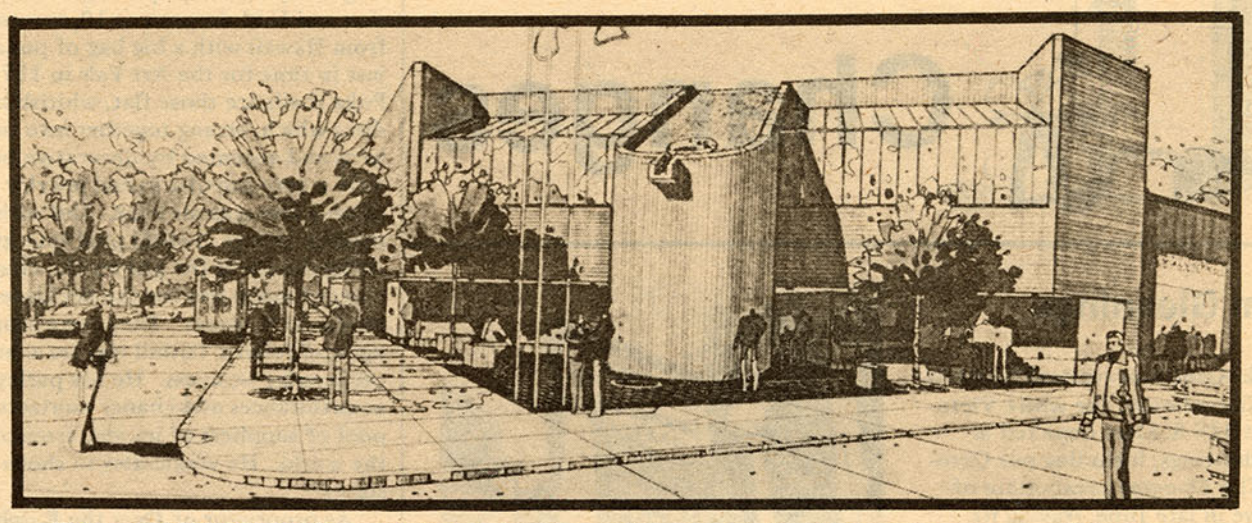
# Ann Arbor's Restaurant Boom: No Let-up



**This new $600,000 bulding at South University and Church is being developed by owners of the Count of Antipasto for their new restaurant, due to open around the first of September.**

The Ann Arbor restaurant boom seems to keep going on and on and on. Each month sees more openings and new plans announced. In May, **Second Chance** at 516 E. Liberty was completely (and quite attractively) remodeled to separate it from the adjacent nightclub. It has developed a busy lunch business among people who do not frequent the club at night In June we see our first yogurt based fast-food restaurant, **Afternoon Delight**, at Liberty and Fifth. An **Elias Brothers** franchise, owned by Herb Wingo, is opening on the ground floor on the Ann Arbor Inn's Huron Street side.

At the **Cottage Inn** on William near Maynard, the **Salad Cellar** opened in the remodeled basement with a separate entry onto William Street. It offers a limited soup and sandwich menu with a 25-ingredient salad bar that has more fresh vegetables than usual. "It's quick, neat, and simple," says Cottage Inn manager Sam Roumanis, who figured he could do the whole thing with very little overhead, since the Cottage Inn already owned the building and had a liquor license. Along with Cottage Inn partners Nick Michos and George Petropoulos he did much of the construction himself. The Salad Cellar requires little staff: a bartender, a prep cook, two waitresses at lunch, one otherwise. An all-day Happy Hour with reduced prices for beer and drinks during the week is another innovation to increase volume.

Roumanis and his partners in Real Seafood, Maude's, and the Cottage Inn go against the notion that it takes huge amounts of corporate capital to keep up and expand in the restaurant business. "When I go to the bank, I sign my own name," Roumanis says. "I'm not playing with other people's money."

Roumanis seems to have a knack for practical implementations of concepts that keep up with customers' changing eating habits. He started with the Cottage Inn when he came to this country in 1963. In 1974, when McDonalds was about to move in half a block away and many nearby restaurant owners were scared, the Cottage Inn expanded with a whole new look and bigger menu. Now it has an option to purchase the U-M Employees' Credit Union building next door when it moves out.

Many fellow Greeks, including relatives and close friends, work together with Roumanis in the various enterprises he's involved in. Former Cottage Inn managers Christ Clademenos and Ted Vlahakis are partners in the new **Cottage Inn carry-out stores** opened in late May at former Mr'S Submarine locations at Packard and Hill and at 2307 W. Stadium, next to Burger King. Cottage Inn was Ann Arbor's first pizza place (since the late 1930's). Deliveries, suspended in 1974, have now been reinstituted at the Packard store for regular and Sicilian pizza plus pasta dinners.

While owners of many existing restaurants nervously await the handing out of the city's few allotted liquor licenses (see "The Liquor License Ordeal," page 5), new restaurants that already have licenses are proceeding full steam ahead toward opening day. **Cafe Creole** was awarded a license two years ago when its owners hoped to acquire the old depot house on Ashley. That deal fell through, but they have secured the entire ground floor of the building at 111-113 Catherine, formerly occupied by a snack bar and Hohlenkamp Plumbing. The 150-seat restaurant is due to open September 1, featuring shrimp jambalaya, creole gumbo, and Gulf Coast seafood. Tom Moorehead, Bill Jones, Madison Foster, and George Hill are co-owners. The cooking will be authentic Creole and Southern fare, he says (barbeque is included, too) but somewhat modified for local Yankee tastes. Al Lassiter and Steve Morgan are the cooks.

On a still larger scale (seating 200) is the **Count of Antipasto** now under construction at South University and Church. This $600,000 building project will house the Italian restaurant on the upper stories and an existing Ann Arbor retailer on the 3000-square-foot ground floor.

The restaurant, oriented to a walk-in student-faculty crowd, will "create a lot of chuckles," according to Dave Mickelson, general manager of Second Chance, who has a financial interest in the project. The menu consists mainly of pizza (something completely different but not able to be revealed at this time, we're told), pasta, and Italian sandwiches. It will be inexpensive.

The Second Chance-Count of Antipasto interests are headed by Leonard Sainati and O.F. Bartholow, who got their start in Champaign-Urbana, Illinois, in 1965. Their original Illinois U. Chances Are was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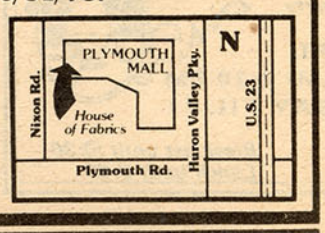


one of the first nightclubs directed specifically at a college audience. As liquor laws were beginning to change across the country, Mickelson says, Sainati and Bartholow came up with a then-new concept: live entertainment with an admission charge *plus* liquor *plus* food. They have replicated the concept in several other Illinois cities (Macomb, Peoria, Carbondale). In 1969 they started looking at Ann Arbor. Failing to find space for a nightclub on South University, they acquired the former U-M TV studio at 516 E. Liberty and opened Chances Are in 1974. A legal fight over the Chances Are name caused the change to "Second Chance" two years ago.

When Gulf Oil put its South U. gas station property on the market in 1976, the Second Chance backers seized the opportunity because, Mickelson says, South U. has four times the foot traffic volume as Liberty and it's nearly all students. Then they bought the assets of Leo Ping's restaurant (consisting essentially of the liquor license) for between $60,000 and $80,000. Target date for completion of the Count of Antipasto: September 15. Once the steel frame and shell are up, Mickelson tells us, things will go really fast.

Plans for still *more* restaurants are being formulated: a revamped Village Bell, recently purchased from Clint Castor, Jr. by some of the same interests involved in Second Chance; a possible Chinese restaurant on South Main Street; a possible subsidiary of the Great Lakes Steak Company in Bill Martin's Michigan Square on Liberty at Division; and possibly a new and larger location for the Kamakura Japanese restaurant presently on Church.

"People in Ann Arbor seem to enjoy eating out an awful lot," remarked the manager of the Great Lakes Steak Company on South State near Briarwood. His restaurant, in the moderately expensive category, is adding around 40 seats to its present 160. "The age of the full-service restaurant is quickly coming to an end," he says. "The business here will become more competitive and more specialized. The atmosphere/specialty restaurants are doing well."

Sam Roumanis of the Cottage Inn tributed Ann Arbor's appetite for eating out to an unusual number of busy people with a good amount of disposable income, and especially to a high percentage of working wives. They find that eating out is often cheaper than preparing meals at home, he thinks, if the cost of their time for shopping, cooking and cleaning up is figured in. (Despite the big change in attitudes about sex roles, recent studies have shown that American men have not in practice helped out with housework much.)

The fact remains that in this extremely competitive situation some restaurants are *not* doing well. Mary's Fabulous Chicken at 333 East Huron, a fast-food operation with a varied menu, closed—perhaps a victim of a location without much parking on the wrong side of a busy street. The Village Bell was sold. Several other established restaurants are empty at peak evening hours. But with more plans for new and enlarged restaurants in the works, the boom seems to be staying strong.

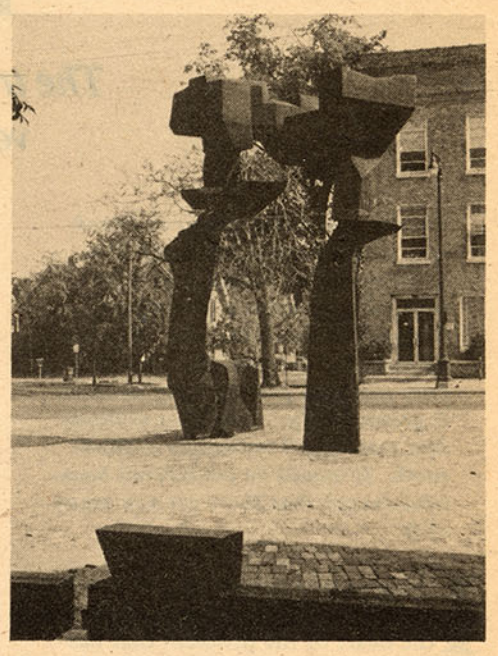
## Lots of Downtown Improvements

This spring saw the completion of several downtown improvement projects. At the Urban Sculpture Park, North Fourth Avenue at Catherine, the brick paving is in and the 18-foot Cor-Ten steel sculpture by David Heberling is in place. Credit for the brick goes to Bill DeBrooke, who worked to salvage the paving bricks and have them laid for only $2500 extra to the city. He, unfortunately, was not around to savor the satisfaction of a job well done, having gone to Texas to recuperate from a recent mishap.

A mural now decorates the blank south wall of the Quality Bakery/Athens shoe repair building at Main and William. Celeste Mellis initiated and designed the project, assisted by the Downtown Business Development Association.

On the near west side, the last of a $35,000 CDBG grant for streetscape improvements (trees, lights, benches, etc.) has been allocated. Working together, the city and the West Side Neighborhood Group got a lot of mileage out of the money: brighter (sometimes too bright) street and alleyway lighting with energy-efficient high pressure sodium lights on W. Washington, W. Liberty, Ashley and First, *plus* 44 trees, not to mention welded iron tree guards (which double as bicycle hitching-posts), six benches, and three square kiosk-type signboards, all fabricated by welder Dan Parrotte. Area sidewalk reconstruction, financed by property assessments, will begin after the Art Fair.

**Tree guard and welder Dan Parrotte.**



**David Heberling's sculpture at Fourth and Catherine.**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Cheese and Mushroom Omelet: topped with white wine sauce 2.95

~Sandwiches~

Prosciutto Crustino: imported spicy Italian ham served open-faced with melted mozzarella cheese 3.50
Open-Face Vegetarian Sandwich: alfalfa sprouts, sliced tomato, guacamole, melted cheese 2.95
French Dip: choice prime roast beef on our french bread, served au jus 3.25

~Soups~

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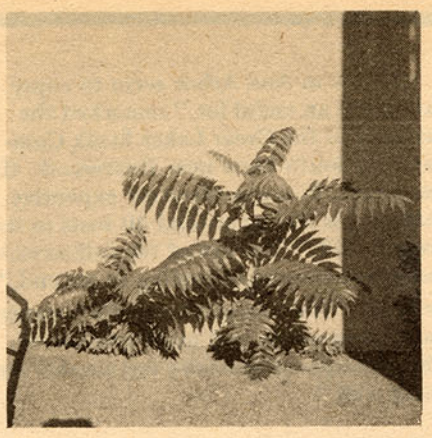

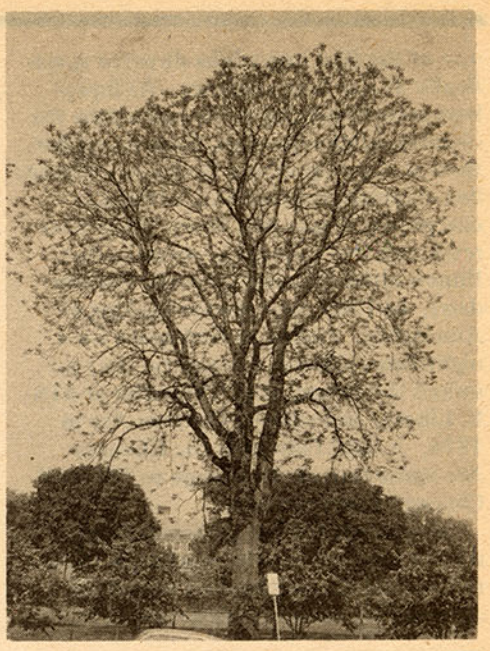

They appear in cracks, grates, and crevices where little else can grow – but they can develop into graceful trees 60 feet high, like this one on East University next to the School of Education.

# The Irrepressible Ailanthus

## *The tree that grows in Brooklyn does very well in Ann Arbor, too.*

*There's a tree that grows in Brooklyn. Some people call it the Tree of Heaven. No matter where its seed falls, it makes a tree which struggles to reach the sky. It grows up out of cellar gratings. It is the only tree that grows out of cement. It grows lushly. . . survives without sun, water, and seemingly without earth. It would be considered beautiful except that there are too many of it.*

IN her autobiographical novel *A Tree Grows in Brooklyn* Betty Smith got to the heart of the problem that has plagued the reputation of the ailanthus (also commonly called the Tree of Heaven) ever since shortly after it was introduced from China in the early 19th century: social snobbery. Because this tree is tough, adaptable, and common, many think it isn't any good. Despite its exotic appearance and beautiful names (it's also called the Tree of Paradise and Tree of the Gods – *Goetterbaum* in German), the ailanthus is regarded as a weed and nothing more. It grows easily in rundown areas where nicer trees can't survive.

That's the way it was in Betty Smith's Brooklyn of 1912:

> You took a walk on a Sunday afternoon and came to a nice neighborhood, very refined. You saw a small one of these trees through the iron gate leading to someone's garden and you knew that soon that section of Brooklyn would get to be a tenement district. The tree knew. It came there first. Afterwards, poor foreigners seeped in and the quiet old brownstone houses were hacked up into flats, feather beds were pushed out on the window sills to air and the Tree of Heaven flourished. That was the kind of tree it was. It liked poor people.
>
> That was the kind of tree in Francie's yard. Its umbrellas curled over, around and under her third-floor fire-escape. An eleven-year-old girl sitting on this fire-escape could imagine that she was living in a tree. That's what Francie imagined every Saturday afternoon in summer.

And that's the way it is today in cities all across the country. The ailanthus is almost certainly the commonest tree in most major cities, and Ann Arbor has its share, as a walk down any downtown street or alley shows. Many of the trees never get beyond the size of a sapling because they are considered weeds and cut down, whereupon they send up more shoots with renewed vigor. When the Tree of Heaven is allowed to develop to maturity in an open setting, it is a shapely tall tree with feather-like long compound leaves, looking something like a nut tree but with nearly smooth grey bark. Good examples of large ailanthus include a big one in the small field at East and South University next to the School of Education and a cluster in the park just beneath the Broadway bridge over the tracks.

This lush-leaved and extremely hardy tree will thrive in places where reflected heat from pavements would scald the leaves of most other trees. The ailanthus can adapt to earth so compacted and hard it would suffocate the roots of trees like the oak. The ailanthus "resists practically all insects and diseases and tolerates soot and pollution better than any other tree, native or foreign," according to James Underwood Crockett and other garden authorities. It grows fast. Crockett says "a 4- to 6-foot tree usually attains its full height of 40 to 60 feet [nearly 4 to 6 stories], with a spread of nearly equal size, in 10 to 15 years."

The ailanthus's long compound leaf (with 13 to 41 leaflets attached to a single leaf stem) gives an almost tropical look to many areas of the city which otherwise would have no trees at all. The developed tree form is graceful. The grey bark is nearly smooth. In June the female ailanthus's pinkish seed clusters are a striking contrast against the green leafy background. On Boston's Beacon Hill, the feathery ailanthus are beautiful against the red brick Georgian buildings.

Despite the ailanthus's considerable merit and charm, seldom do any respectable botanists or landscape architects venture to say much nice about this amazing tree. "There is a quirk that runs through the nature of many gardeners," James Underwood Crockett explains, "a tendency to consider a plant that is difficult to grow as being desirable and to disdain one that happens to be easy to grow; if it is very easy to grow, it is termed 'weedy.' For this reason, the tree of heaven is scorned—and unnecessarily."

Along with its outstanding virtues, the ailanthus does in fact have some notable drawbacks, which detractors are quick to point out. It is short-lived, seldom surviving beyond thirty years. It is somewhat brittle. And it can overpower other trees and take over an area. Though the ailanthus was introduced to this country as an ornamental tree, gardeners soon realized that it was out of place among more controlled plant materials. It wreaked havoc with their carefully-tended suburban lawns because it propagated itself so easily.

The tree has two ways of reproducing: by its roots and by seeds. The underground shoots it sends out must be pruned quickly before they sprout into little trees and thickets. Its roots can penetrate broken sewer tiles in their search for water, so the ailanthus is not permitted as a street tree in Ann Arbor and many other places. Its winged seeds are blown widely by the wind, much like a maple's.

"Down with the ailanthus," stormed Andrew Jackson Downing, the father of


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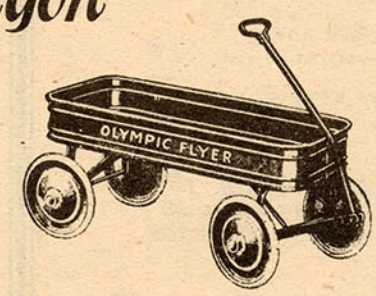


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American landscape architecture, in the August, 1852 issue of his influential *Horticulture* magazine. "Its blossoms smell so disagreeably that my family are made ill by it; the vile tree comes up all over my garden; it has ruined my lawn for fifty feet around each tree."

The flowers of the male tree do have an unpleasant smell, and later writers like William M. Harlow have dwelled on the distinctive odor of the leaves when crushed or picked: "This odor is something like that of popcorn with rancid butter poured over it," Harlow reports in *Trees of the Eastern and Central United States and Canada.* "One of the author's students suggested that it 'smelled like a zoo,' not a bad comparison."

Harlow goes on to warn that "if you plant this tree, be sure that you really want it (which is doubtful) because it will defy you to get rid of it, once started." Harlow's warning is appropriate in many circumstances, but he went too far in his attack when he concluded that "the wood is soft, weak, not durable and apparently of little value." Recent research suggests otherwise. Its fuel value, according to an Emory University biologist who has studied the tree since 1973, compares with the best firewoods, namely white oak, black walnut, and birch. A U.S. Department of Agriculture publication states that ailanthus produces wood on poor soil *twice* as fast as any native tree having wood with anything like the same fuel value. The pamphlet even recommends ailanthus as a cabinet wood.

These favorable facts were marshalled by U-M landscape architect Charles Cares, who authored a spirited defense of the ailanthus in the October, 1975 issue of *Horticulture.* We should not only appreciate this eminently adaptable tree, Cares believe we should consider planting it under certain circumstances:

> It is a weed, they say. There is no question about that being true. Nurserymen consider it a tree of last resort.....but there are many times when one must seize on a last resort. Its use is in the cities where its tolerance of dust and drought and its rapid growth are unequalled. When it escapes into natural areas it is in fact an invasive nuisance.
>
> It is ideal for tough assignments. It gives immediate effect yet it is relatively permanent. While the individual branches are brittle, it comes tumbling down in windstorms far less often than many of its "betters."
>
> Beauty is as beauty does. Judge the tree by its performance.
>
> —*Mary Hunt*

## How to Grow It

If, after careful consideration, the ailanthus really does seem to be the tree for you and your particular landscaping problems, it is easy to grow. Hardly any nurseries stock it, but you can find abundant examples locally in most any vacant lot or grown-over place close to the city.

Seeds gathered from a female tree can be sown in a seedbed after they ripen in midsummer. Seedlings can be transplanted the next year. Better still, make root cuttings from a tree known to be female (they are the ones with the seeds), in order to avoid the unpleasant-smelling male flowers. Or cut both sides of a sucker

Ailanthus can be useful in screen plantings. The *Standard Cyclopedia of Horticulture* suggests: "If the plants are cut back to the ground after they have become established (in two or three years after planting), they will throw up very strong shoots and make an excellent screen."

## How to Get Rid of It

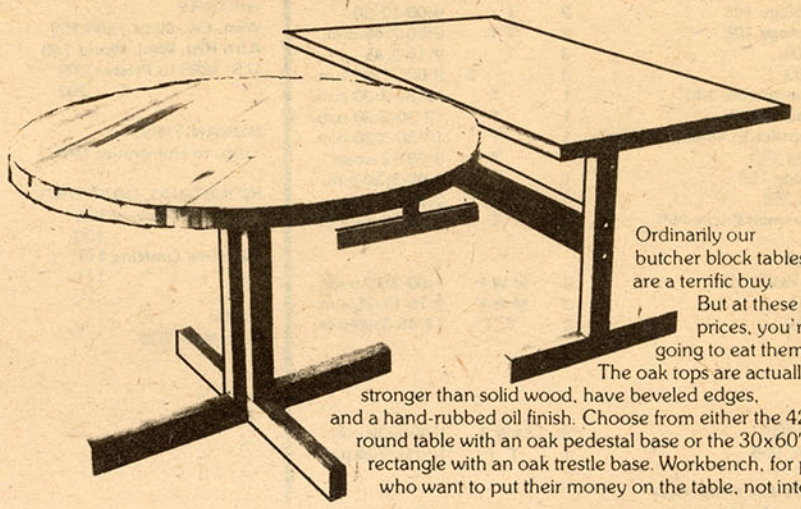
"There's nothing worse when you don't want it," says Mark Hodesh of Hertler's. Ailanthus has a very deep tap root and a system of feeder surface roots which run laterally under the surface, occasionally sending up suckers. You can pull up much of the root system but the remaining root will be enough to regenerate still more unwanted trees. Hodesh has successfully killed ailanthus on his property without chemicals. First he cut it down, then he picked off any new leaves immediately after they appeared. Without leaves to produce energy by photosynthesis, the plant eventually starves to death.

Chemical control with poison is also possible. John Delaney, also of Hertler's, has used "Brush Killer A," an Ortho product. Any similar product with ammonium sulfamate as the active ingredient would do, he says. To use it, first you cut the tree as close to the ground as possible. Then you take an ax (or a knife on smaller trees) and cut notches all around the exposed wood, the bark, and the aboveground root system. Paint the poison on with a paintbrush. It is highly toxic, so wear a respirator.

Using a chemical soil sterilant is a still more drastic approach. With it, nothing can be grown in the soil for a year or so.


workbench

We've chopped the prices on these butcher block tables.



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# Washtenaw Community College

# SUMMER SESSION 1978

Registration for the Summer Session at Washtenaw Community College begins Monday, June 5. Daily registration hours: 9:00-4:00 p.m. Evening registration hours: 6:30-8:30 p.m. on the following days: Wednesday, June 7 and Thursday, June 15 only.

Classes start Monday, June 19. Tuition must be paid *in full* at the time of registration. Mastercharge and Bank Americard accepted.

Following is a list of course offerings:

| Course No. & Title | Cr. | Days | Hours |
|---|---|---|---|
| ACCOUNTING | | | |
| Prin. of Accounting 111 | 3 | MTWTF | 9:15-10:30 a.m. |
| Prin. of Acctg 122 | 3 | M W | 6:15-9:30 p.m. |
| ANTHROPOLOGY | | | |
| Religions of the World 150 | 3 | M W | 6:15-9:30 p.m. |
| Intro. Culture Anthro. 201 | 3 | MTWTF | 10:30-11:45 a.m. |
| ARCHITECTONICS | | | |
| Architect Drawing 111 | 6 | MTWT | 8:00-2:30 p.m. |
| Architecture Drawing 122 | 6 | MTWT | 8:00-2:30 p.m. |
| Architecture Drawing 213 | 6 | MTWT | 8:00-2:30 p.m. |
| Architecture Drawing 224 | 6 | MTWT | 8:00-2:30 p.m. |
| ART | | | |
| Basic Clay Exper. 104 | 2 | T T | 7:00-9:10 p.m. |
| Basic Jewelry Making 106 | 2 | M W | 7:00-9:10 p.m. |
| ASTRONOMY | | | |
| Intro. Astronomy 150 | 1 | W | 8:00-10:00 p.m. |
| AUTOMOTIVE SERVICE | | | |
| Intro. Auto Service 100 | 1 | M | 8:00-12:20 noon |
| Engine Operation 102 | 2 | T T | 8:00-12:20 noon |
| Basic Carburetion 103 | 1 | W | 8:00-12:20 noon |
| Brake Systems 104 | 2 | M W | 1:00-5:20 p.m. |
| Trans. & Power Train 108 | 2 | T | 1:00-5:20 p.m |
| | | T | 11:00-3:20 p.m. |
| BIOLOGY | | | |
| Concepts of Biology 101 | 4 | M W F | 9:15-11:25 a.m. |
| | | M W | 1:30-4:30 p.m. |
| Medical Terminology 105 | 2 | T | 9:00-12:30 |
| Medical Terminology 105 | 2 | T T | 6:00-7:45 p.m. |
| Field Ecology 107 | 3 | T | 9:15-3:45 |
| *Garden Care 133 | 3 | S | 8:00-11:00 a.m. |
| *Field Study Invertebraes 240 | 1 | T | 12:30-3:30 p.m. |
| *Field Study Insects 247 | 1 | T | 12:30-3:30 p.m. |
| *Field Study Reptiles & Amphibians 248 | 1 | T | 12:30-3:30 p.m. |
| *Field Bird Study 249 | 1 | T | 9:00-12 noon |
| *Field Mammology 250 | 1 | T | 9:00-3:30 p.m. |
| *Trees & Shrubs 258 | 1 | T | 9:00-12 noon |
| *Field Study Common Plants 259 | 1 | T | 9:00-12 noon |
| BLACK STUDIES | | | |
| Afro Hist. West. World 149 | 3 | M W F | 1:00-3:10 p.m. |
| Black Politics 151 | 3 | M W F | 9:15-11:25 a.m. |
| Black Drama 192 | 3 | T T | 11:45-3:00 p.m. |
| CHEMISTRY | | | |
| Intro. Chemistry 057 | 3 | M W F | 1:00-3:30 p.m. |
| Intro. Chem. Lab. 058 | 1 | T T | 12:30-3:30 p.m. |
| CONSTRUCTION TECHNOLOGY | | | |
| Carpentry & Maint. 1–121 | 4 | T T | 9:00-3:25 p.m. |
| Com. Paint & Decor. 122 | 4 | MTWT | 6:30-9:00p.m. |
| Elect. Pwr. Supply 131 | 4 | M W | 9:00-3:25 p.m. |
| Elect. Pwr. Supply 131 | 4 | MTWT | 6:30-9:00 p.m. |
| Block laying 161 | 4 | M W | 8:00-2:25 p.m. |
| Block laying 161 | 4 | MTWT | 6:30-9:00 p.m. |
| Cabinet Making 171 | 4 | T T | 9:00-3:25 p.m. |
| Comm. & Indust. Paint. 213 | 4 | MTWT | 6:30-9:00 p.m. |
| Lighting Systems 231 | 4 | M W | 9:00-3:25 p.m. |
| Lighting Systems 231 | 4 | MTWT | 6:30-9:30 p.m. |
| Woods/Plastic/Metal 242 | 4 | M W | 8:00-2:25 p.m. |
| Woods/Plastic/Metal 242 | 4 | MTWT | 6:30-9:00 p.m. |
| Block Laying 261 | 4 | M W | 8:00-2:25 p.m. |
| " " 261 | 4 | MTWT | 6:30-9:00 p.m. |
| Bldg Comp. Fab. 262 | 4 | M W | 8:00-2:25 p.m. |
| " " " 262 | 4 | MTWT | 6:30-9:00 p.m. |
| Light Cal. & Design 263 | 4 | M W | 9:00-3:25 p.m. |
| " " " 263 | 4 | MTWT | 6:30-9:00 p.m. |
| Bricklaying 265 | 4 | M W | 8:00-2:25 p.m. |
| " 265 | 4 | MTWT | 6:30-9:00 p.m. |
| Cabinet Making 271 | 4 | M W | 8:00-2:25 p.m. |
| " " 271 | 4 | MTWT | 6:30-9:00 p.m. |

| Course No. & Title | Cr. | Days | Hours |
|---|---|---|---|
| DATA PROCESSING | | | |
| DP/Comp. Functions 111B | 3 | M W | 6:15-9:30 p.m. |
| DP Prog/Bus Fort. IV 111C | 3 | T T | 6:15-9:30 p.m. |
| DP/Comp Flow Tech. 122A | 3 | M W | 6:15-9:30 p.m. |
| Com. Pro/Inter Cobol 213B | 3 | T T | 6:15-9:30 p.m. |
| ECONOMICS | | | |
| Principles of Econ. 211 | 3 | M W | 6:15-9:30 p.m. |
| Principles of Econ. 222 | 3 | MTWTF | 9:15-10:30 a.m. |
| ENGLISH | | | |
| Writing Workshop 030 | 3 | MTWTF | 9:15-10:30 a.m. |
| Eng. Comp. 111 | 3 | MTWTF | 8:00-9:15 a.m. |
| " " 111 | 3 | MTWTF | 10:30-11:45 a.m. |
| " " 111 | 3 | M W | 6:30-9:45p.m. |
| Intro. to Lit. 160 | 3 | T T | 6:30-9:45 p.m. |
| Intro. to Lit. 170 | 3 | MTWTF | 11:45-1:00 p.m. |
| Creative Writing 270 | 3 | MTWTF | 9:15-11:45 a.m. |
| FIRE PROTECTION | | | |
| Labor Rel. Public Sector | 3 | T T | 6:30-9:45 p.m. |
| GENERAL BUSINESS | | | |
| Bus. Occup. Fndtn. 140 | 3 | T T | 6:30-9:45 p.m. |
| Bus. Communication 207 | 3 | M WT | 6:30-8:40 p.m. |
| GEOLOGY | | | |
| Field Geology 103 | 3 | M W | 1:00-4:15 p.m. |
| HISTORY | | | |
| West. Civ. Since 1600 102 | 3 | M W | 6:15-9:30 p.m. |
| Afro Hist. West. World 149 | 3 | M W F | 1:00-3:10 p.m. |
| U.S. 1865 to Present 202 | 3 | T T | 6:15-9:30 p.m. |
| " " " " 202 | 3 | MTWTF | 10:30-11:45 a.m. |
| HUMANITIES | | | |
| Intro. to Humanities 101 | 3 | MTWTF | 10:30-11:45 a.m. |
| INDUSTRIAL DRAFTING | | | |
| Technical Drawing 100 | 4 | MTWTF | 8:30-11:00 a.m. |
| " " 100 | 4 | MT T | 5:40-10:00 p.m. |
| Industrial Drafting 111 | 4 | MTWTF | 9:30-12:00 noon |
| " " 111 | 4 | MT T | 5:40-10:00 p.m. |
| MATH | | | |
| Basic Math 039 | 3 | MT T | 9:15-11:25 a.m. |
| " " | 3 | MT T | 9:15-11:25 a.m. |
| " " | 3 | W F | 9:15-12:30 noon |
| " " | 3 | MT T | 11:45-1:55 p.m. |
| " " | 3 | MT T | 11:45-1:55 p.m. |
| " " | 3 | M W | 5:30-8:45 p.m. |
| " " | 3 | M W | 5:30-8:45 p.m. |
| " " | 3 | T T | 5:30-8:45 p.m. |
| " " | 3 | MT T | 10:00-12:10 |
| " " | 3 | T T | 6:00-9:15 p.m. |
| Fntdn of Occup Math 090 | 3 | MT T | 9:15-11:25 a.m. |
| " " " | 3 | MT T | 9:15-11:25 a.m. |
| " " " | 3 | W F | 9:15-12:30 p.m. |
| " " " | 3 | MT T | 11:45-1:55 p.m. |
| " " " | 3 | MT T | 11:45-1:55 p.m. |
| " " " | 3 | M W | 5:30-8:45 p.m. |
| " " " | 3 | M W | 5:30-8:45 p.m. |
| " " " | 3 | T T | 5:30-8:45 p.m. |
| " " " | 3 | MT T | 10:00-12:10 |
| " " " | 3 | T T | 6:00-9:15 p.m. |
| Intro. Algebra 097A | 3 | MT T | 9:15-11:25 a.m. |
| " " | 3 | MT T | 9:15-11:25 a.m. |
| " " | 3 | W F | 9:15-12:30 |
| " " | 3 | MT T | 11:45-1:55 p.m. |
| " " | 3 | MT T | 11:45-1:55 p.m. |
| " " | 3 | M W | 5:30-8:45 p.m. |
| " " | 3 | M W | 5:30-8:45 p.m. |
| " " | 3 | T T | 5:30-8:45 p.m. |
| " " | 3 | MT T | 10:00-12:10 |
| " " | 3 | T T | 6:00-9:15 p.m. |

| Course No. & Title | Cr. | Days | Hours |
|---|---|---|---|
| Intro. Algebra 097B | 3 | MT T | 9:15-11:25 a.m. |
| " " | 3 | MT T | 9:15-11:25 a.m. |
| " " | 3 | W F | 9:15-12:30 p.m. |
| " " | 3 | MT T | 11:45-1:55 p.m. |
| " " | 3 | MT T | 11:45-1:55 p.m. |
| " " | 3 | M W | 5:30-8:45 p.m. |
| " " | 3 | M W | 5:30-8:45 p.m. |
| " " | 3 | T T | 5:30-8:45 p.m. |
| " " | 3 | MT T | 10:00-12:10 p.m |
| " " | 3 | T T | 6:00-9:15 p.m. |
| Triangle Trig. 136 | 2 | MT T | 9:15-11:25 a.m. |
| " " | 2 | M W | 5:30-8:45 p.m. |
| " " | 2 | T T | 5:30-8:45 p.m. |
| Intermediate Algebra 169A | 3 | MT T | 9:15-11:25 a.m. |
| " " | 3 | MT T | 11:45-1:55 p.m. |
| " " | 3 | M W | 5:30-8:45 p.m. |
| " " | 3 | T T | 5:30-8:45 p.m. |
| Intermediate Algebra 169B | 3 | MT T | 9:15-11:25 a.m. |
| " " | 3 | MT T | 11:45-1:55 p.m. |
| " " | 3 | M W | 5:30-8:45 p.m. |
| " " | 3 | T T | 5:30-8:45 p.m. |
| Trigonometry 177 | 3 | MT T | 9:15-11:25 a.m. |
| " | 3 | MT T | 11:45-1:55 p.m. |
| " | 3 | M W | 5:30-8:45 p.m. |
| " | 3 | T T | 5:30-8:45 p.m. |
| MUSIC | | | |
| Basic Musicianship 150 | 3 | MTWTF | 10:30-11:45 a.m. |
| Music Appreciation 160 | 3 | T T | 6:30-9:45 p.m. |
| NUMERICAL CONTROL | | | |
| Intro. to Num. Control 100 | 3 | M W | 9:00-12:15 |
| NC Machine Tool Op. 122 | 3 | T T | 9:00-1:20 p.m. |
| POLITICAL SCIENCE | | | |
| Gov. & Society 108 | 3 | MTW | 10:30-12:45 |
| " " | 3 | M W | 1:00-4:15 |
| " " | 3 | M W | 6:30-9:45 p.m. |
| " " | 3 | MTWTF | 10:30-11:45 a.m. |
| State & Local Govt. 150 | 3 | T T | 6:30-9:45 p.m. |
| Black Politics 151 | 3 | M W F | 9:15-11:25 a.m. |
| PSYCHOLOGY | | | |
| Intro. Psychology 100 | 3 | MTWTF | 9:15-10:30 a.m. |
| " " | 3 | T T | 6:15-9:30 p.m. |
| " " | 3 | MTWT | 10:30-11:45 a.m. |
| Dynamics of Behavior 108 | 3 | T T | 6:15-9:30 p.m. |
| READING | | | |
| Reading 040 | 3 | T T | 9:15-11:25 a.m. |
| Speed Reading 106 | 1 | M W | 9:15-10:45 a.m. |
| SECRETARIAL & OFFICE | | | |
| Fund. of Typewriting 090 | 1 | M WT | 9:15-10:30 a.m. |
| Typewriting–Begin. 110A | 3 | MTWT | 10:30-12:20 p.m. |
| SOCIOLOGY | | | |
| Prin. of Sociology 100 | 3 | MTWTF | 9:15-10:30 a.m. |
| " " | 3 | T T | 6:15-9:30 p.m. |
| SPEECH | | | |
| Fund. of Speaking 100 | 3 | MTWTF | 1:00-2:15 p.m. |
| " " | 3 | M W | 6:30-9:45 p.m. |
| Black Drama 192 | 3 | T T | 11:45-3:00 p.m. |
| WELDING & FABRICATING | | | |
| Fund. of Welding 100 | 2 | T T | 6:00-10:00 p.m. |
| Acetylene Welding 101 | 2 | M W | 8:00-12:00 noon |
| " " | 2 | T T | 8:00-12:00 noon |
| " " | 2 | M W | 6:00-10:00 p.m. |
| " " | 2 | T T | 6:00-10:00 p.m. |
| Arc Welding 102 | 2 | M W | 8:00-12:00 noon |
| " " | 2 | T T | 8:00-12:00 noon |
| " " | 2 | M W | 6:00-10:00 p.m. |
| Heli-Arc Welding 103 | 2 | M W | 8:00-12:00 noon |
| " " | 2 | T T | 8:00-12:00 noon |
| " " | 2 | M W | 6:00-10:00 p.m. |
| " " | 2 | T T | 6:00-10:00 p.m. |

*Class runs for 5 weeks, beginning June 29

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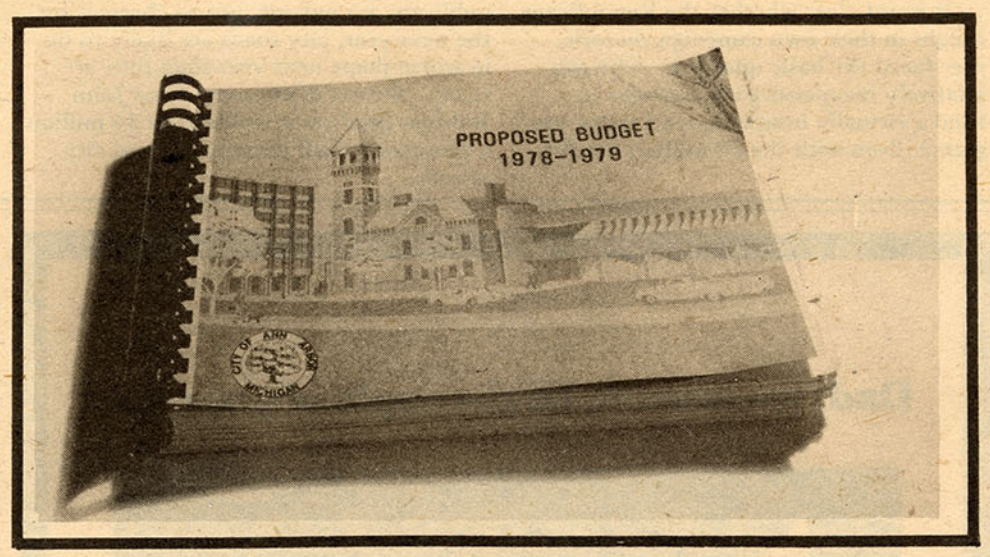
# The Republican Budget Cuts:

# Symbol or Substance?




*When the Republicans changed $225,000 of the city budget, were they caught in their own rhetoric?*

REPUBLICANS, savoring the power of having absolute control over the city budget for the first time in five years, exercised that power until they just about exhausted themselves in an orgy of scrutiny of the 1978/1979 city budget proposed by City Administrator Sy Murray. What made the Republicans especially zealous in finding ways of changing Murrays' budget was their campaign promise to put more money into road repairs, yet not raise taxes. The exhaustion came from having to act quickly: the city charter states that the budget must be approved by the second council session in May. To meet that deadline, Republican council members had to work night and day to finalize their changes.

As the more experienced council members know, it is not an easy job to find marginally-needed areas in which to grab big chunks of money to put into roads. It's not easy because Murray himself has been eliminating city services in an austerity program for the past five years. In that time he has reduced the number of city employees from 882 to 814. By comparison, the somewhat comparable city of Kalamazoo, 15,000 citizens smaller than Ann Arbor, has 72 more city employees (not counting the separately-funded city bus systems) than Ann Arbor has.

The haste with which the budget was changed by Republicans is evident in some of the cuts they made. Clearly they were determined to wring an extra few hundred thousand dollars for roads out of the proposed budget, no matter what. One can legitimately ask, however, how much the changes they made actually helped the city. Many critics of the Republican changes charge that the reappropriations were more symbol than substance—a necessary act to show that there is too much money spent on frills and too little on basic services, as the Republicans have consistently charged. "Why should the city subsidize canoe rides when our roads aren't fixed and our snow isn't removed?" was a popular Republican campaign refrain in last April's mayoral election. Critics point out that such "frills" as a city-subsidized canoe livery in most cases cost insignificant amounts compared to the amount of money needed to repair roads, which the Republican budget still fell $2 million short of properly doing. And to show you how seriously the Republicans take their own campaign rhetoric, the canoe subsidy wasn't even cut when they reallocated several hundred thousand dollars from the general fund for streets.

But many other city services were cut. Here are some of the more controversial cuts the Republicans made in the budget:

• The biggest cut was $55,000 from the Forestry division, which will mean a severe reduction in new tree planting and tree maintenance for the coming year. About 1700 new trees were scheduled to be planted, but now only 500 will be planted, according to City Forester Bob Tate. He told us there is a need for several thousand more trees along street ways. With tree attrition high due to Dutch elm and other diseases, Ann Arbor may have fewer trees next year than this year. What particularly galls many people is that the Republicans re-instituted fall leaf pick-up at a cost of $50,000, a service for only a fraction of the public—and the more affluent public for the most part. According to Republican council member Ron Trowbridge, a major reason why the forestry division was cut so severely was that, from what they could find out, tree workers had little or nothing to do in the winter time. Not so, says Forester Tate. His men work all year round. The severest part of the winter is spent cutting down dead trees and branches. According to City Administrator Murray, the Republicans didn't get their facts straight about the duties of forestry workers.

• All general fund subsidies to the city airport and golf courses were eliminated, freeing $55,000 for roads. Some think this move could backfire, however. If maintenance of these facilities deteriorates too much more, some city officials believe, use of them by citizens could drop, resulting in lower user revenues and starting a downward spiral in the quality and use of these facilities.

• Another $20,000 was cut from the city attorney's budget, meaning four instead of five attorneys will be on the staff. City Attorney Bruce Laidlaw was furious over the cut, insisting that his staff is already overworked. The legal department now only has three attorneys (one resigned recently and has not yet been replaced), and Republicans are said to think Laidlaw would be better off farming out work to private law firms rather than paying for a fourth attorney. Laidlaw disagrees, claiming that much of the work his staff does involves dealing with the public, a function private attorneys wouldn't be able to share. The underlying concern about this cut is that the quality of legal work of the city could suffer as a result.

• $3000 annually to pay city historian Wystan Stevens for his many ongoing services, both informational and photographic, to the citizens of the city was also cut. The $3000 is not going to buy many street repairs, but it could have insured the continued services of a very valuable community resource.

• Another $33,000 was cut from the city's vehicle equipment fund, according to one informed source, because "it's a big fund without any citizen's constituency who would be upset with the cut." What the cut means is a deferral in ordering a new "hi-ranger" truck (commonly called a cherry-picker) for the Parks Department. The present one is seven years old and in need of replacing, according to city officials. The cherry-picker is not a frill, but rather a tremendous labor-saver, allowing jobs to be done in one-third the time it would take without the device. The city's 1971 model, say city officials, is getting to the point where before long, it won't be safe to use. Speaking generally of the city's aging fleet of trucks, one official told us, "We put more money into maintaining many of these vehicles than they're worth."

**Three things the Republicans cut from next year's city budget:**

**$20,000 for a fifth city attorney, on a staff which its head, Bruce Laidlaw, says would be overworked even if it had five attorneys.**

**$3,000 compensation for the many services of city historian Wystan Stevens, curator of the Kempf House.**

**$55,000 from the Forestry Division, which will result in a 70% reduction in the number of city trees planted next year.**

The general fund cuts by the Republicans amounted to $225,000. By putting that money into roads, the city will be able to make only about one-eightieth of the $20,000,000 of repairs presently needed on Ann Arbor roads.

It is not clear whether the Republicans, caught in their own campaign rhetoric, ever faced the basic question: why rob relatively inexpensive city services to fund a virtually insatiable road repair program? Even with the $2 million the Republicans are putting into road repair for the next year, city roads are likely to be in worse shape next year than they are today. Streets department head John Robbins predicts it would take $4 million a year just to *halt* deterioration of city streets.

With the demands for road repair funds making the budget so tight this year, there was special consternation over the addition of $50,000 by Republicans to fund a tornado warning system. Why pick such a time to fund such a service? was what many asked. Some are skeptical that Ann Arborites will heed the sirens and take cover, anyway. And what are the chances of a tornado hitting Ann Arbor, they ask. One knowledgeable source explains the Republican's inclusion of this apparent frill as "an obsession of Mayor Belcher's. He's been pushing this program for years, and now that he has the power, he's gotten it." Some people regret that citizens didn't have a choice between a tornado warning system and something else.

Republicans also have shifted another $498,000 of federal CDBG funds to pay for road repairs. One major effect of this is that a $290,000 multi-purpose neighborhood facility for the central area cannot be built. With over 25% of the CDBG budget now going to street repair, low-income neighborhoods will now probably have the best streets in town. Some feel the Republican's use of CDBG funds for road repair as a way of saving money the city would eventually have to spend anyway is a perversion of the spirit of the CDBG program, which is to provide special funds to upgrade low income areas. •

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# Ann Arbor's Latest Don Quixote

WHEN citizens get elected for the first time to City Council, they are prudent to sit back for awhile and learn a little about city government before they start spouting off. Experienced members will tell you this. It takes most people at least six months in office before a council member can begin to get a handle on the many complex city issues requiring their decisions.

One new council member, however, is off to a vociferous start—the Fourth Ward's Dave Fisher. Fisher, a University of Michigan fullback in the late 1960's, has been lecturing city officials and council members alike. As one council member told us in private, "It's like he's a little kid who has to tell you everything he knows."

Perhaps Fisher thinks he is in a position to know more than most of us: he has a B.S. in civil engineering and is also a C.P.A. Running as a Republican last April against veteran Democrat Le Roy Cappaert, Fisher pulled a crucial upset which swung the balance of power over to the Republicans for the first time in five years.

His narrow victory is in part attributable to a plan he devised for fixing the city's roads without raising taxes, something no one else has claimed to be able to do. Because road repair was the hottest issue in last April's election, Fisher's claim undoubtedly won him votes.

We got a look the other day at Fisher's plan, which he maintained early in the election campaign would raise almost $4 million a year for road repair for the next ten years—without raising property tax rates or substantially reducing city services. It's an amazing plan—amazing because it shows serious misunderstanding of certain city fiscal matters. Even though Fisher was the protege of former Republican mayor James Stevenson, apparently he never learned how erroneous his fantastic plan was until after the election. To obtain nearly $4 million dollars a year without raising taxes, Fisher had to assume the following:

• that each year, for the next ten years council would find in the city administrator's budget $200,000 in "misappropriated funds" which could be reappropriated for road repair.

• that each year for the next ten years the city will have a one-million-dollar surplus which will go into street repair. (This coming year, by comparison, the city will be spending more than it brings in.)

• that another $1.5 million for road repair is obtainable from (then) Mayor Pro Tem Lou Belcher's appropriation for roads. What Fisher didn't realize is that Belcher's $1.5 million came in part from an anticipated budget surplus as well as from cutting other budget items. Thus Fisher was using over a million of the same dollars twice in coming up with his almost $4 million figure.

• Fisher also assumed that every extra property tax dollar the city gets because of higher property assessments will go to road repair. By designating these funds for road repair, Fisher in effect assumed there will be no inflation in the cost of running city government for the next ten years, for such increases in property tax revenues are used to pay the seven or so per cent extra it costs more each year for city services. Fisher also ignored the fact that over half of these yearly tax revenue increases must by law go to such areas as debt retirement and A.A.T.A., and thus couldn't be used for road repair even if wanted for that purpose.

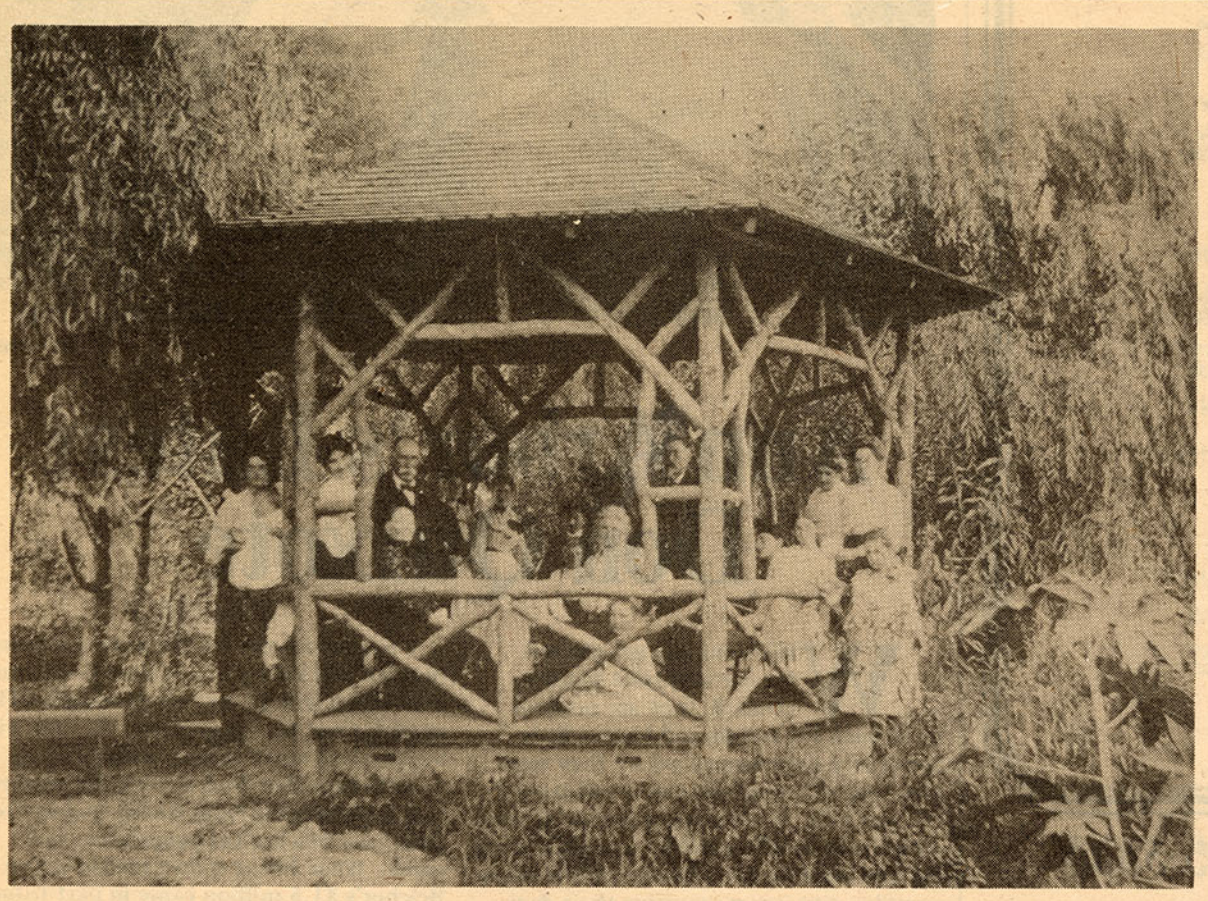
Said one high city official who was shown Fisher's plan, "This guy says he's an accountant?"

Democrats have been understandably outraged at Fisher's plan, which apparently successfully misled a majority of Fourth Ward voters. Said LeRoy Cappaert his Fourth Ward Democratic opponent, "The simple fact is, if the citizens of Ann Arbor really want better roads without a drastic cut in city services, they're going to have to pay for them. The funds just aren't there in the existing budget. I know it hurt me to say that during the campaign, but it's the truth."

Republicans, on the other hand, don't appear disturbed by Fisher's rash reasoning. According to Mayor Pro Tem Jerry Bell, Fisher was put in charge of reviewing the upcoming budget by his fellow Republican council members.

Fisher, aware he has not lived up to his campaign promises, still vows he will work to reappropriate enough budget funds to put $4 million into roads. "If I don't do it, I shouldn't get re-elected," he told us. •

# Local History



(Above) The Allmendinger family in their back-yard gazebo, still visible today at 719 W. Washington between Murray and Mulholland. David A., the organ manufacturer, is standing right center; his wife Marie is seated left of him, surrounded by children, grand-children and in-laws.

(Upper right) David Allmendinger with a granddaughter on the bridge over the creek.
(Lower right) "When Papa came home from the shop," his daughter wrote, "he would sit outside and have a beer." In this faded print he has almost disappeared to the left; his wife sits to the right. This vine-covered arbor outside the basement kitchen even had an outdoor cupboard for dishes for summer meals.

## A 1½-acre Paradise On Washington Street

THERE is no prettier sight in Ann Arbor at this time of year than the magnificent grounds of David Allmendinger on West Washington street," began a newspaper article on August 30, 1905. "Mr. Allmendinger has a little Belle Isle park of his own."

The 1½-acre yard contained a dining terrace, grape arbor, goldfish pond with water lilies, a still larger pond for carp, plus a croquet lawn, rustic bridge, picturesque gazebo, *and* a log cabin used as a workshop, not to mention more ordinary features like a small orchard, vegetable garden, chicken coop, and barn, which were all frequently found in larger backyards at the turn of the century.

Of these, only the gazebo remains today, and its fate is in limbo. But that's getting ahead of the story, which centers on this remarkably productive and luxuriant 1½ acres that provided not only recreation but much of the food for a family of 13 children.

David F. Allmendinger was the founder and superintendent of the Ann Arbor Organ Company, manufacturers of reed parlor organs and later of pianos. For a generation, from about 1885 to 1910, the firm was Ann Arbor's leading employer after the University. The factory was the long red brick building at First and Washington, now occupied by a U-M institute.

A man of unusual energy and varied artistic interests, Allmendinger loved music, crafts, and landscape gardening. He applied his artistic sensibility not only to his business (he designed the decorative carved cases as well as the working parts for his organs) but also to his home environment. He finished the big white house at 719 West Washington in 1890 and then turned to improving the grounds. His lot sloped back from the street so the basement opened in the rear at ground level. A spring-fed creek (new enclosed in the West Washington Relief Storm Sewer that runs into the Allen's Creek Drain) ran through the back of the property. Allmendinger took advantage of it to create first a small pond back of the creek and later a much larger pond between creek and house. A water wheel drew water from the creek up into the pond, according to an informal history written by Allmendinger's daughter, Ruth Allmendinger Schmidt. "We spent many happy hours wading and gathering watercress that Mama would make into a salad," she wrote. The family often had picnics in the summer house or gazebo built behind the creek.

An 1894 photograph taken in early spring shows an extensive system of ponds. Those closer to the house were fed by a spring discovered while drilling for a well. Down from the outdoor dining area, encircled on one side by a grape arbor, was a goldfish pond in which water lilies and water hyacinths grew. Shade-loving ferns and violets covered the banks. West of the goldfish pond a path led straight down the middle of the garden to a circle of pampas grass (a popular ornamental embellishment of the day) and then to the bridge across the creek. Fruit trees—plums, cherries, apples, and pears—lined the path. To the east of the path was the croquet lawn, to the west a big vegetable garden. Between house and vegetable garden was a still bigger pond, the home of numerous frogs and fish, among them a celebrated carp named Bil-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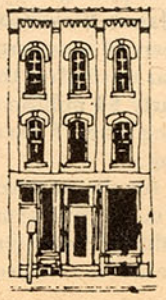

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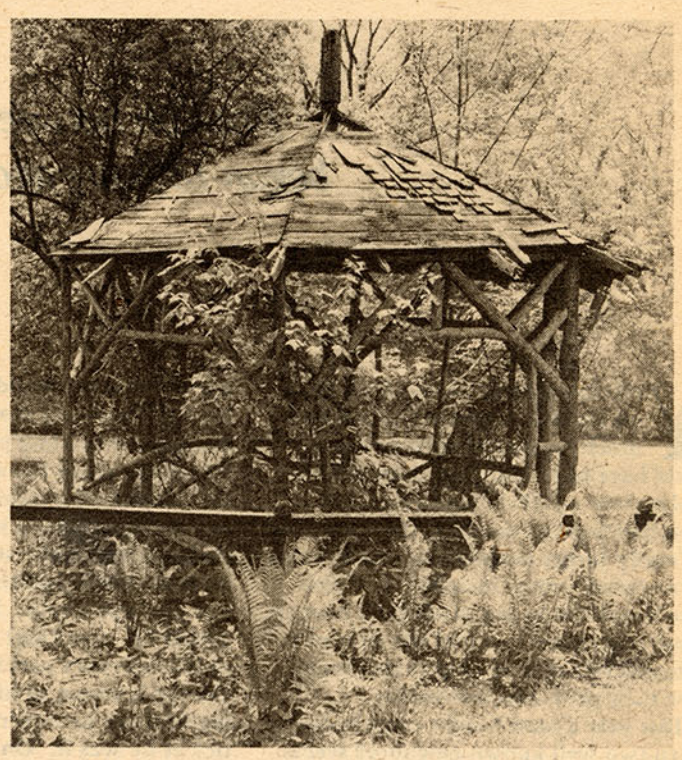
(Above left) The punt in the carp pond. (Above right) View of the ponds in early spring, 1895, a year or so after they were created. Fruit trees line the central pathway. The creek lies to the rear.

(Below) The gazebo today.



ly, who became the subject of several newspaper articles, including this one:

> This carp weighs 18 pounds and comes to the call of Mr. Allmendinger with as much readiness as a pet dog. [So states one one story.] This fact was being related in the company of three or four gentlemen the other day and they were naturally incredulous. Mr. Allmendinger took them over to prove it. Standing on the edge of the pond, Mr. Allmendinger whistled and called "Come, Billy." At the further end of the pond the fish came to the surface took a look and then came swimming rapidly to within a few feet of where Mr. Allmendinger was standing on the bank. The carp was rewarded with pieces of bread.

The extensive grounds were, of course, a challenge to maintain. Allmendinger worked on them himself after he came home from the shop, and a hired man and his sons helped, too. But as he grew older, he filled in some of the ponds. His granddaughter Dorothy Wagner remembers only a small goldfish pond from her childhood around 1910 and 1915.

Most of the Allmendinger property remains intact, a lush and leafy slope, but the creek is now underground in a sewer. When the rear wooded area was sold to the adjacent Ann Arbor Civic Theater, the gazebo was moved closer to the house.

Today it is a picturesque ruin, tilted off its foundation, with many roof shingles missing and wood supports rotting away. Dorothy Murray Wagner, who lives in the Allmendinger house, worries that a child could get hurt playing in it if he or she crawled between the floor and foundation, for instance. So she wants it removed.

Students in a U-M preservation architecture class have drawn the gazebo in detail so it could be reconstructed, and an Old West Side Association group has discussed moving it to another site and replacing the rotting pieces of wood and reconstructing it. But locating it in a public park would create a vandalism problem and on private property the general public could not easily see the gazebo. The group's present response to this impasse is temporary: storing the dismantled and labeled parts in a group member's shed. As it stands, Richard Haas, who lives next door to the Wagners, has assumed responsibility for removing the gazebo for the Wagners. "I'm waiting for some bodies to help," he says. "It will be torn down this summer. I'm not sure how or when."

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Peter Yates

# The Long Dispute

*Friction between Big George and Ace Barnes Hardware began 18 years ago. Despite thousands of dollars in legal fees there's no end in sight.*

YOU can almost always look back on chronic disputes and see how much better off both parties would have been had they been able to resolve their conflicts amicably. But when bad feelings develop, the disputants can easily forget pragmatism and become preoccupied with principles. The ultimate beneficiaries are often their lawyers, whose strategems can fuel the fires of resentment rather than help their clients solve their problems reasonably.

This year a hard fought dispute between two well-known neighbors seems headed for a climax. Big George Simon and the Ted Barnes, respective owners of Big George's Home Appliance Mart and Ace Barnes Hardware on West Stadium, are facing off in a zoning dispute that has ended up in the lap of City Council.

Barnes wants to build an addition behind his Ace Hardware store which would remove some existing parking spaces, enough to make the store well short of the number of parking spaces required by city ordinance for a business of that size He has purchased a strip of land behind his store but separated from it by someone else's property. Barnes wants it to be zoned "P" (parking) and counted as part of his customer parking spaces. Big George is trying to block that move, vowing to spare no expense in pursuing justice as he sees it. On the surface,, it would seem to make sense for him to agree to the rezoning. If an agreement could be worked out for both stores' employees to park in the rear lot, they would have more space for customer parking closer to the stores.

But long-standing differences seem to be getting in the way of what would appear to be a mutually advantageous solution. When the stores located on West Stadium Boulevard around 1960, they thought they had plenty of parking. But as their stores and the city grew, parking has become increasingly tight—a common problem with strip commercial areas. As the parking squeeze gets worse in the Ace Hardware-Big George parking compound, disputes between the two businesses that once were relatively minor have grown to critical proportions.

Big George's situation is particularly vulnerable, for he has not only a thriving hardware store on one side, but a growing credit union on the other. The Ann Arbor Credit Union has expanded considerably in recent years, yet has not added more parking for its customers. Because the credit union, hardware and appliance stores all share their parking areas with one another, more and more of Big George's spaces are being used by the other businesses' customers.

So it's not surprising that Big George viewed with concern the proposed expansion of his next door neighbor, which would likely mean more parking pressures than ever. But it's not just the anticipation of more parking pressure due to Ace's expansion that bothers Big George. It's also that Ace is a partial competitor of his. Ace carries many of the same items (small appliances and lawnmowers, among others) his store does.

Big George sums up the conflict this way: "Everybody is asking me to give up more of my parking spaces for his custo-

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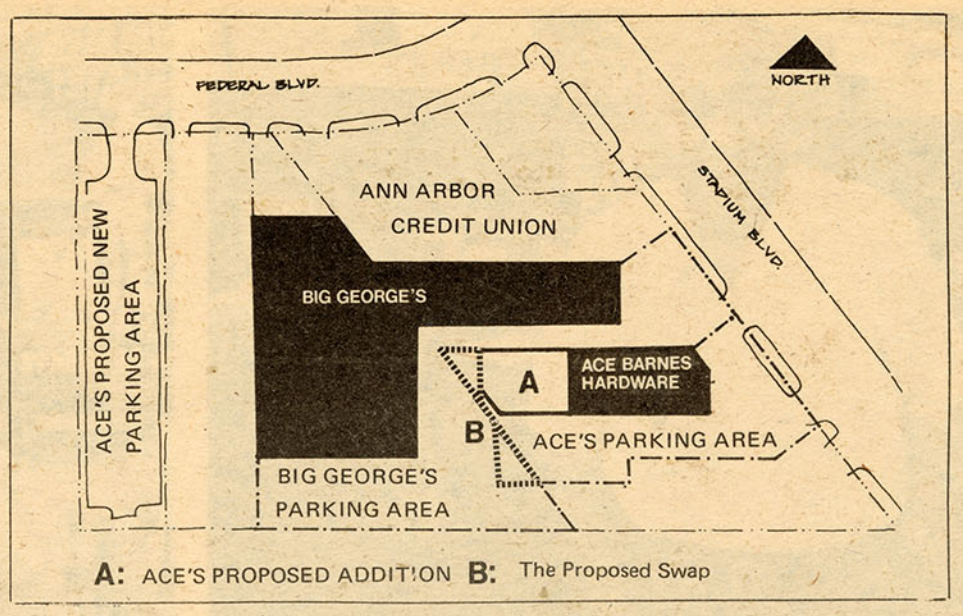
mers. Why should I give up my land to a competitor? I'm not going to give up my parking spaces so that Ace can expand on the same items I sell. Right now, it evens up: some of my customers park on his lot and some of his park on mine. But if he overexpands and his customers increasingly use my property, then what am I going to do with *my* customers?"

Big George will go along with the expansion of Ace Hardware as long as Ted Barnes agrees to stop competing with him. This has been his offer, in fact, ever since Barnes announced plans for expansion two years ago. Explains Big George, "If I'm going to permanently give up some more of my parking area so that my neighbor can expand, then it would be more justified if he was in his own business and I was in my own business. I have proposed that we both give up like products, so that when he attracts someone to the compound it's for both of our benefits. Then we wouldn't be competing with each other. I don't want to restrain his trade. He can do whatever the hell he wants to on his own property. But if he's going to use more of my property, he's not going to take away my business, too."

Ace Barnes Hardware has not agreed to Big George's request that it get out of the small appliance field. Explains owner Ted Barnes, "We recognized we had a competition problem, and I told Big George I thought there were other ways of solving the problem than just me getting out of the small appliance field and his getting out of the lawnmower business. We could, for instance, make sure that the lines we had were different brands. You know: he's got the Toro, I'll take the Jacobson. That kind of deal. But when it finally came to signing an agreement which would allow us to expand, Big George said he wanted me to get out of all the lines he sold. So I said, 'No soap.' I told him if that's what he wanted, we've got nothing to talk about, because first of all it's illegal to make such a demand, and secondly, I just don't want to do business that way."




BECAUSE Barnes has not agreed to Big George's request not to compete, Big George has fought the Ace Hardware expansion through the Zoning Board of Appeals, the Planning Commission, and now City Council, which must ultimately give the OK for the Ace addition and the rezoning of the back strip for parking. If council does not act "with reason," that is, in his favor, Big George vows to keep fighting the proposed expansion in the courts.

If the proposed Ace expansion unambiguously conformed to city codes, Big George wouldn't have much of a case against it. But because the expansion would take away parking behind the building, Ace would be short of the number of parking spaces required by city ordinances for a business that size.

To remedy the problem, Barnes bought a non-adjacent strip of land behind his business (see diagram) and wants to turn it into a parking lot for employees and customers alike. First, however, the land must be rezoned to "Parking." A failure to accomplish this could doom the expansion, so one of Big George's strategies is to prevent a zoning change.

According to Ted Barnes, Big George's attorney, John Laird, has resorted to a backhanded ploy to make rezoning more difficult. Barnes told us, "On that lot in back, if there's any party who owns property next to it who makes a formal protest about its rezoning for parking, then I have to carry three-quarters of City Council in order to get it rezoned. So it would take nine rather than six council votes for approval. So, a gentleman on the board of directors of the carwash behind that lot—he's not even a major stockholder—sent a letter that John Laird actually wrote for him, but which he signed, stating that he is a property owner of adjacent land and he objects for that lot to be rezoned for parking. So now it may take nine council votes to get it rezoned."

Big George has also argued to city officials that even if the strip of land becomes a parking lot, it shouldn't qualify for the extra customer parking Ace needs if it expands, because it isn't close enough to the store. Says Big George, "The point is that the lot on Federal Boulevard only has access from Federal. It's completely illogical to assume that a customer is going to park there, walk along Federal, walk along Stadium, and then come to his store to shop. So it just isn't feasible to use as customer parking."

Barnes, on the other hand, argues that the city code only states that the parking must be within 500 direct feet from the business, which, as the crow flies, is the case. Planning department officials as well as the Planning Commission have supported this interpretation.

Of course, the most sensible thing for both Barnes and Big George to do is to use that back lot jointly for employee parking. Big George has about 100 employees, Ace about 25. Putting most of the employees' cars on that 65-space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**Above: Big George Simon. "I'm not going to give up my parking spaces so that Ace can expand on the same items I sell." Right: Ace Hardware owner Ted Barnes. " . . . Big George said he wanted me to get out of all the lines he sold. So I said, 'No soap.' "**

lot would free up a lot more room for customer parking.

And, in fact, both Ted Barnes and Big George are aware this would be a mutually agreeable solution. But so far, they have not been able to come up with an agreement, although they have come quite close. It boils down to a question of who should pay how much to use the new lot for employee parking. Big George has offered to go along with the Ace expansion if he can park his employees *free* on the back lot. "But Barnes wants to charge us somewhere between three and five thousand a year so we can park our employees on that lot—so that his customers will then be able to park on *our* lot so he can expand," says Big George.

Ted Barnes strongly feels such an employee parking arrangement is mutually beneficial and that if Big George is going to use two thirds of the lot's spaces, he ought to bear some of the costs. So at this point, Barnes is determined to try and get his expansion plans approved by City Council without attempting any more compromises with Big George. According to Barnes, "If I say, OK, I'll let you use the lot for your employees for nothing,' he might come up with another excuse to block our expansion. My attorney has the impression, and I think he's right, that if we can get our changes through City Council without making any agreements with Big George, I'll be on a better bargaining level with him than I was before. So I want to do everything possible to get it through without a compromise."

WE asked Barnes if the underlying hangup between him and Big George was that they carried some of the same kinds of items. He said he wasn't sure. "Big George makes his money out of his big stuff," he told us. "The small appliances have always been a short margin item. I could never live, nor could Big George live, only on selling small appliances. But if he could eliminate our competition, then he could charge the margin he wanted to. I'm sure I keep him competitive."

The present difficulties Barnes and Big George are having are not only explainable by the competition issue. Big George feels he has been unfairly cast in the role of the heavy in his efforts to thwart the expansion of Barnes's smaller business. He pointed out to us that if you look back into the history of the relationship between the two businesses, you would find that Barnes hasn't been any more cooperative than Big George is today. He gave as an example the land swap he proposed to Barnes many years ago which would have eliminated a cumbersome bottleneck between Big George's drive entry and his major parking area. He says that when he tried to get Barnes to swap the equal-sized triangle-shaped parcels of land (see diagram), he got nowhere. "We offered to trade the controversial corners ten years ago," he told us. "If you walk down our driveway, you'll see an iron picket fence around the perimeter of their property which they installed. 'Don't touch my property' was their answer to our request for cooperation."

Some say that this lack of cooperation had its origin almost twenty years ago when Big George erected a large sign covering the "Ace Hardware" sign painted on the north side of their building. As Ted Barnes tells the story, which happened when his dad was running the business, "We had a sign on the north side of our building saying 'Ace Hardware.' George came to my dad and asked him either to rent him the side of the building or he would put a sign over dad's sign. So when my dad refused, he put posts up and put up a big sign which covered our sign."

We asked Big George if perhaps that early act soured the relations between the two stores. "That has nothing to do with what we're talking about today," he replied. But don't you think erecting the sign over their sign might have created bad feelings? we asked. Big George explained, "There was a sign on their wall that said 'Ace Hardware.' But I own the driveway and the parking area right below that sign. My customers got the impression that that area was Ace's parking lot. So I needed a sign there to tell them it was my property."

LIKE Ted Barnes, Big George is in no mood these days for any further compromises with his next-door neighbor. If, as some expect will happen, council approves the proposed Ace expansion and Big George's court appeals fail, he vows to divorce himself from his neighbors. "I've got news for you," he told us. "People will never park here to shop at Ace if the council doesn't see reason. In other words, I'm going to fight the legal battle all the way, and if I can't do it that way, then I'm going to just fence myself in. Nobody's going to park on my property but my customers."

We commented to Big George that when you think of the immense legal fees you could pile up in fighting Ace's expansion and how close they are to a mutually beneficial compromise, it makes you wonder if it's worth it. Big George's answer came without hesitation: "You know, there is something in this world besides money. There's principle, too. I have no idea what my legal fees are going to cost. But if it takes my last dime to stand on my principles, I'll do it. I'm not a liar, I'm not a cheat, and I'm not trying to squash my next door neighbor. I'm trying to protect my business the same way he's trying to expand his." •

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# Leisure Notes

## Tours of Artists' Studios

The works of local artists and craftspeople are familiar enough from galleries and shows. But how are they produced? The Ann Arbor Art Association is holding a studio tour of artists at work in their own work places. Time: Friday, June 9 from 10:00 to 4:00. A $3.00 tour ticket enables visitors to visit any of sixteen artists. Tour-goers supply their own transportation.

Many of the artists are right downtown. Lea Galloway, ceramist, Anna Martin, jeweler, and Michael Brady, printmaker and etcher, are on the Association's third floor of the Association at 117 W. Liberty, in "The Loft." Also downtown are Janet Gallup, silkscreen; Martha Keller, multimedia; Alice Crawford, painter and stage set designer; Joe Hippler, woodworker; and Loretta Hubley, lithographer. Other artists on the tour are John Pappas, sculptor; Constance McMillan and Suzanne Hodges, painters; Stephen Smilove, ceramist; Janka McClatchey, ceramist, sculptress and painter; Marilyn Codd, stained glass; Fred Warren and Ralph Marmion, glass-blowers; Joe Cyberski, jeweler; Kathy Constantinidas, weaver; and Louise Piranian, weaver and ceramist. Tickets are available at the Association, 117 W. Liberty and at Borders' Book Shop.

**David Reinstein with the Prismatics.** Peter Yates

# Jazz Comes to the Earle In a Big Way

With a new and impressive schedule of performances by musicians from the area and across the country, The Earle at Washington and Ashley appears to be fulfilling its promised role as a major jazz club and musical force in the Medwest. Music director, as of May, is Mike Grofsorean, former medical student, contemporary music buff, and master impresario at the age of 22. As co-director of Eclipse Jazz, he did much to establish a broad popular footing for live jazz in Ann Arbor, and as radio host on WUOM and WDET, he introduces the public to more arcane forms of contemporary creative music. For the past month he has been spending 12 to 16 hours a day setting up the Earle's music program, booking artists, handling the promotion (the most time- and energy-consuming part of the job), directing operations, and coordinating production (sound, staging and lights).

The aim of the Earle's music program is to develop a regular audience for live jazz in an intimate setting, which will at the same time, of course, be a regular clientele for The Earle. The target market is an older, professional group, and many of the musical offerings will appeal to people in their fifties and sixties as well as in their twenties and thirties.

There'll be jazz every night, with sets at 9:30, 11:00 and 12:30. Sunday through Tuesday local musicians play jazz duets; cover is $1. During May and June, Sundays feature Vincent York, sax, and Larry Manderville, piano; Mondays, Gale Benson, guitar, and Buddy Budson, piano; Tuesdays, Bruce Dunlap, guitar, and Kevin O'Connell, piano. Classical and jazz guitar solos at the dinner hour (5-7 p.m.) are played by Cory Sea (Wednesdays), Bruce Dunlap (Thursdays), and Howard White (Fridays), with no cover.

June's schedule of features performances gives a representative idea of the Earle's music mix:

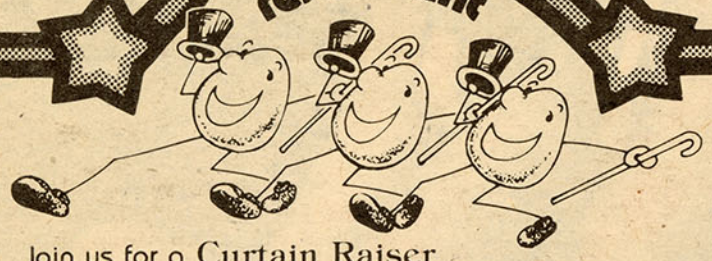
*E. Y. "Yip" Harburg*, lyricist, Sunday, June 4 at 8:30 & 11:00. $5.50 advance reserved tickets. Harburg, recently spotlighted on CBS's *60 Minutes*, wrote "April in Paris," "I Like the Likes of You," and "Old Devil Moon," not to mention "Over the Rainbow" and the rest of the songs from *The Wizard of Oz*. A gruff-voiced charmer, at 82 he still gets along on four or five hours of sleep a night and writes humorous verse. He has a special Ann Arbor connection, being the father of Earle co-owner Ernie Harburg and grandfather of John, Michael and Tom.

*Dexter Gordon Quartet*, Monday, June 5, 8:30 & 11:00. $5.50 advance reserved tickets. Gordon, who plays the tenor sax, "innovated and developed in the 1950's many of the elements of mainstream jazz as we now know it," Mike Grofsorean tells us. Gordon plays a mix of fast-moving bebop numbers and lyrical ballads, and he has one of the best rhythms sections around today.

*The Prismatics*, June 7-10, $2-$3. This Ann Arbor band plays a fusion of jazz-rock with Latin, Carribean, and African ethnic flavorings on guitar, sax, flute, bass, drums, and percussion.

*Sonny Stitt & Gary Schunk Trio*, June 21-24. One seating, $5.50 advance sale tickets. "Sonny Stitt and Charlie Parker developed the jazz form 'bebop'—the black classical music of America," Grofsorean says. "Stitt is a creative and technical virtuoso in mainstream jazz today."


STAGE DOOR restaurant



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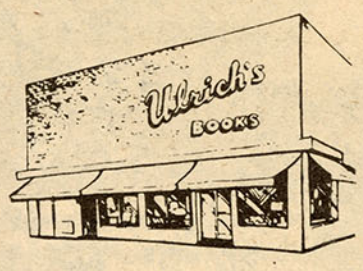


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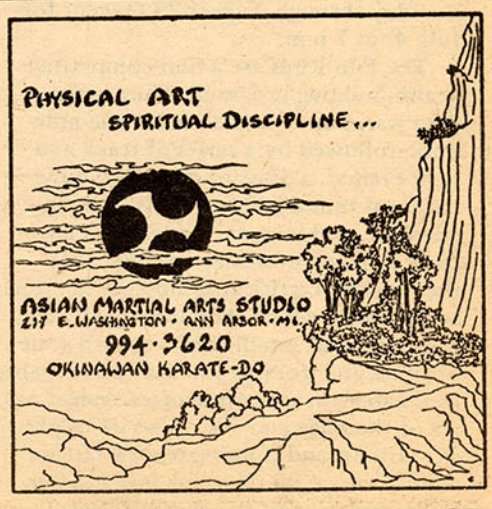


# Meet the Belgian Tervurens

**This 8-month-old Tervuren puppy shows the characteristic alertness of the breed.**

Ann Arborites will have a unique opportunity to acquaint themselves with a relatively rare breed of dog at a show to be held June 10-11 on the grounds of the Washtenaw Farm Council, 5055 Saline-Ann Arbor Rd. This will be the first independently held national specialty show for Belgian Tervurens.

Partisans of these dogs tend first to describe them to the uninitiated by telling what they are not. Belgian Tervurens are not, for instance, cuddly and sweet like poodles. They are described as "very serious dogs," by which is meant that because of their relative rarity and fairly recent (1954) recognition as a breed by the American Kennel Club, they still reflect the serious work purposes for which they were bred.

Bred only by hobbyists and uncorrupted by profiteering breeders, these dogs have qualities many people today are looking for in a dog. They have a well-developed alertness in relation to strangers, they are unshakeably devoted to their own families, and they are superbly trainable. Because of good breeding practices they are sound, healthy, good-tempered dogs.

Belgian Tervurens have been bred in France and Belguim since the 1890's, primarily as sheep and cattle herders. Standing 22"-26" high and weighing 50-70 pounds, they look a little like a cross between a collie and a German shepherd. They have a long coat like a collie and prick ears like a shepherd. Although they are chiefly herders, they have proved useful in search-and-rescue missions, avalanche rescue, guard dog work, tracking, and as leader dogs. They even make excellent sled dogs. They rank with Belgian Sheepdogs, Bouvier de Flandres, and Bernese mountain dogs in the ease with which they are trained. The relative rarity of Belgian Tervurens is illustrated by the AKC figures for March of this year. During that month 43 Belgian Tervurens were registered. In the same month 10,450 poodles were registered.

National specialty shows take place in different areas of the country each year. For that reason it will be many years before a show of this importance to lovers of this breed will take place here again. The events of the show will start out with the puppy sweepstakes on Saturday morning.

Sharon Redmer, national vice-president of the American Belgian Tervuren Club and chairperson of the event, suggests that interested people who can only devote one day to the show should plan on attending the Sunday events. Throughout that day, in two rings under a covered pavilion, concurrent conformation judging and obedience competition will take place. Over 150 dogs will be shown.

Starting time both days is 9:30 a.m. Food will be available.

*– Annette Churchill*

## Free Jazz Concerts

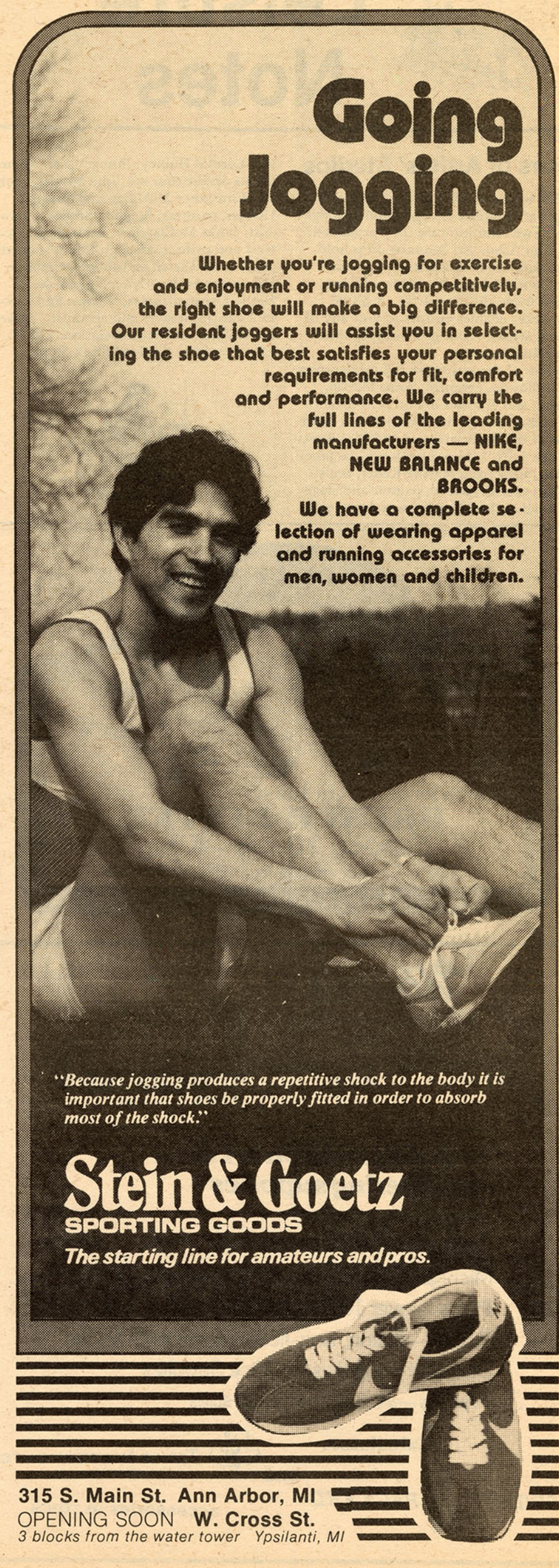
Early evening jazz outdoors—that's the idea of the Liberty Sunset scries of free concerts to be held in the new Liberty-Division Park. Ann Arbor Tomorrow and Eclipse Jazz are producing the performances. Friday evening, June 23, two groups will play from 6 to 9 p.m.: the large Ron Brooks-David Kozal Band and Chuck Perrault's Jazz Vantage Point. Later in the season live jazz is scheduled for the Art Fair and on August 18. The project has been funded by the State Street Merchants, the Downtown Business Development Association, and the Ann Arbor Parks and Recreation Department.

## Fun Runs

The Ann Arbor Track Club's popular "Run for Fun and Fitness" program starts its 1978 summer season Thursday, June 13 at the U. of M. track of Ferry Field, South State Street just below Hoover. Fun Runs are held there every Tuesday through August 29 (except for July 4) at 7 p.m.

The Fun Runs are a non-competitive health-building program. They begin with warm-up exercises and a one-mile walk, followed by a series of track and field events: a 50-yard dash for youngsters and runs of 220, 440, 880 yards, one mile, and longer. Participants may enter as many events as they like, and they receive certificates showing the time and event in which they took part. The track club has established a graded scale of times and distances so that participants can match their performances against others of their age and sex. A series of physical fitness and running-related movies will be shown on the track infield after the completion of the evening's events.

Enrollment cards for the Fun Runs can be obtained at any office of Ann Arbor Bank and Trust (the program's co-sponsor) or at any Fun Run session.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# Falsetta's Side Door: Diet Dining With All the Trimmings

Peter Yates

**Bud Falsetta devised diet delicacies like the low-calorie banana split pictured here. Pam Gardner prepares them.**

Behind Falsetta's grocery and party store on Washtenaw at Pittsfield Boulevard is a tiny but popular restaurant, Falsetta's Side Door. It has an unusual two-sided menu. One side lists "Regular People's Food" with such Italian dishes as pizza, spaghetti and salads. On the other side is "Food for the Diet Conscience." Here, where one would expect the typical cottage cheese and lean hamburger patties are instead entrees such as veal lasagna, liver scampi, shrimp creole, and desserts like pie a la mode and banana splits. All of these foods are low in calories and prepared in controlled but ample portions. According to Side Door owner Bud Falsetta, 95% of his customers order from among these diet specialities. The Side Door is the only restaurant in the area to offer this type of selection.

The actual beginnings of the Side Door were in 1970 when Bud Falsetta's wife, Laurie, convinced him to join Weight Watchers. Weight Watchers, now a national corporation, is a weight-reduction organization that stresses a diet of low-calorie foods in limited quantities. Bud joined Weight Watchers, lost 104 lbs., and also became their Executive Chef. In this capacity, he traveled to Weight Watcher meetings, preparing new and different "legai" (permissible on the Weight Watcher diet) foods for members. He loved to experiment with low-calorie ingredients, creating diet delicacies like tuna mousse and pineapple pie.

Since Bud owned Falsetta's, then an I.G.A. and pizza carry-out, he began selling his low-calorie concoctions along with the regular stock. When space became available in 1973 to build a restaurant adjacent to the store, he opened the Side Door.

From the beginning, the Side Door has offered both its diet menu and "Food for Regular People". Recipes for the Italian dishes come from the Casanova, a Falsetta family restaurant in Lansing, where Bud worked for many years.

From a few initial experimental foods, Falsetta's diet products now number in the dozens. Baking is done throughout the day and evening to make such products as apple coffee cake, pineapple danish and pumpkin bread. Although these baked goods often look like their more fattening counterparts, ingredients are vastly altered. Falsetta's pineapple danish, for instance, is made from crushed pineapple, raisin bran cereal, non-fat dry milk, vanilla, cinnamon and sodium saccharin. Saccharin is used often, which some find objectionable. Others find the baked goods to be no substitute for the high calorie "real thing". For many dieters and diabetics, however, who miss sweet gooey desserts, Falsetta's products are a definite treat.

In addition to baked goods, Falsetta's makes low-calorie frozen entrees, salad dressings, and a big seller: diet ice cream. The products are also sold at World Harvest and Zip'Z ice cream parlor in Ann Arbor and in stores throughout Michigan.

Bud Falsetta has been approached by national restaurant chains interested in incorporating his methods, but he has turned turned them down. He feels that "going big" would cause him to sacrifice quality. He would prefer that other stores learn to make his diet products themselves, and he offers a training program for this purpose. Throughout all of the expansion, Bud Falsetta has not lost his love of sharing. He will invite anyone interested to see the kitchen and baking facilities, and he will give out any of his recipes.

This sharing attitude together with the unusual menu offerings creates a different kind of restaurant atmosphere. Diners are very appreciative and loyal. Many come in several times a week, some every night. The restaurant only seats 28; people frequently line up to wait for a table. Shelves lining the walls holding tea times, baskets and other items lend a homelike feeling. Customers sometimes know each other from weight reducing classes; others just seem to feel a common bond and chat amiably between tables.

Falsetta has seriously considered closing the Side Door twice. Because of its small size the restaurant doesn't actually make a profit, although it does bring increased business to the adjoining store. Protest was so great, however, from the many regular customers that a decision was made to remain open. Bud Falsetta hopes to someday expand and provide seating for 150, if and when he is able to secure additional space. Until then, the Side Door will continue as it is; a small and friendly oasis for dieter and non-dieters alike.

*—Nancy Grossman*


Jill Damon---Fiberworks

Darry Dusbiber----Photography

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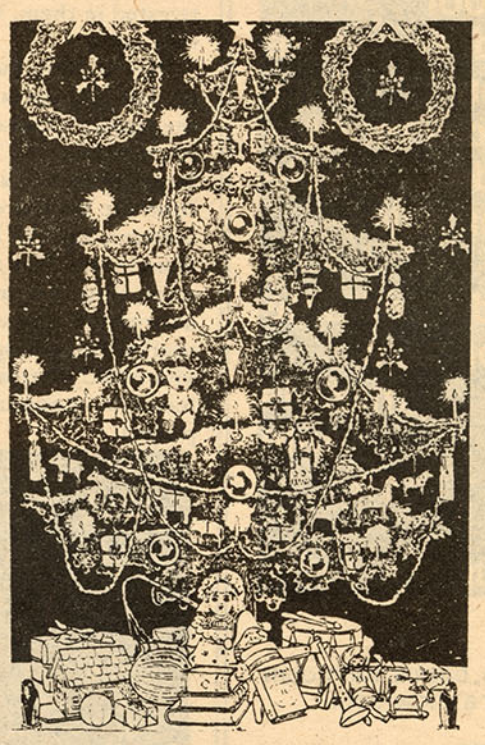

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# The Waterloo Farm Museum Shows The Hard Work of Pioneer Life

IN 1844 when Johannes Siebold, his new wife and her children by a former marriage arrived in Ann Arbor from Stuttgart, it is highly unlikely that they had any sense of being part of an historic movement. When they decided to move on and settle in the virgin forest of the Waterloo area beyond the Portage Marshes, they were concerned with survival in a dangerous and hostile environment. It would have struck them as just plain crazy that one hundred and twenty-five years later people would be at all interested in them, their farm, and the way they ran it.

But in 1962 the Siebolds' place was the last pioneer farmhouse remaining in the rapidly-expanding Waterloo State Recreation area. The State Conservation Department had acquired the property from the heirless estate for use as a game preserve, and the house was scheduled for demolition. One member of the department, disturbed by the house's impending destruction, alerted an acquaintance in nearby Stockbridge, Hattie Beckwith, who called meetings and discovered tremendous community interest in the project.

Out of it grew the Waterloo Area Historical Society, which acquired the farmstead property from the state and, with years of hard work, brought the house and its outbuildings back to life.

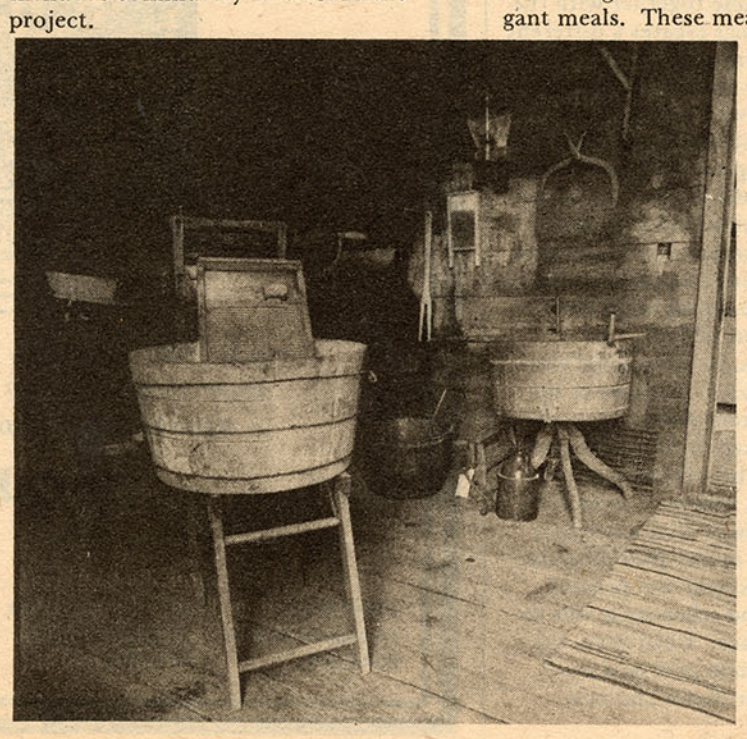
The energetic volunteer group has never sought outside funding. Their money comes from local gifts, two-dollar annual memberships in the Society, and admission fees to the farm. What money it has had to work with has gone mainly into supplies, work being done by volunteers. The result is a farm that reflects to a remarkable degree the essence of life there between 1854 and 1895.

The Siebold-Ruehle family had found itself in circumstances demanding the utmost in rigor, energy, and self-interest. They developed personal family goals and family-centered ideals. Nothing that can be learned about them hints at that golden image of life on the farm, with cozy quilting bees and joyous communal barn raisings.

Though the family was in no way community-minded, they were generous in their home. Passing travelers were hailed and brought into the house for extravagant meals. These meals, at which news of the outside world was received, seem to have been their main periods of relief from grinding work. The farm's work areas have been restored much as they once were, and they show graphically how hard that work was.

Hattie Beckwith is a little uncomfortable with the word "museum" tacked on to the Really Farm. (Really is an Americanization of Ruehle.) Many communities are engaged in such programs that aim to preserve evidence of their beginnings. Too often a small historical museum develops into a kind of community attic which, because of its lack of focus, is essentially boring, rather like a flea market with nothing for sale. Other museums are forbiddingly stiff, with formal displays in which each item has its own little card giving credit to the donor. The donors of the Waterloo Farm Museum's furnishings were selfless enough not to require permanent acknowledgement of their gifts.

The remarkable thing about the Waterloo Area Farm Museum is the degree to which it has captured the essence of the life it memorializes, not just the life of the Siebolds and the Ruehles, but the life of



**Washtubs and other household implements in the back shed.**

**Hattie Beckwith in 19th-century dress next to the farmhouse.**

Peter Yates

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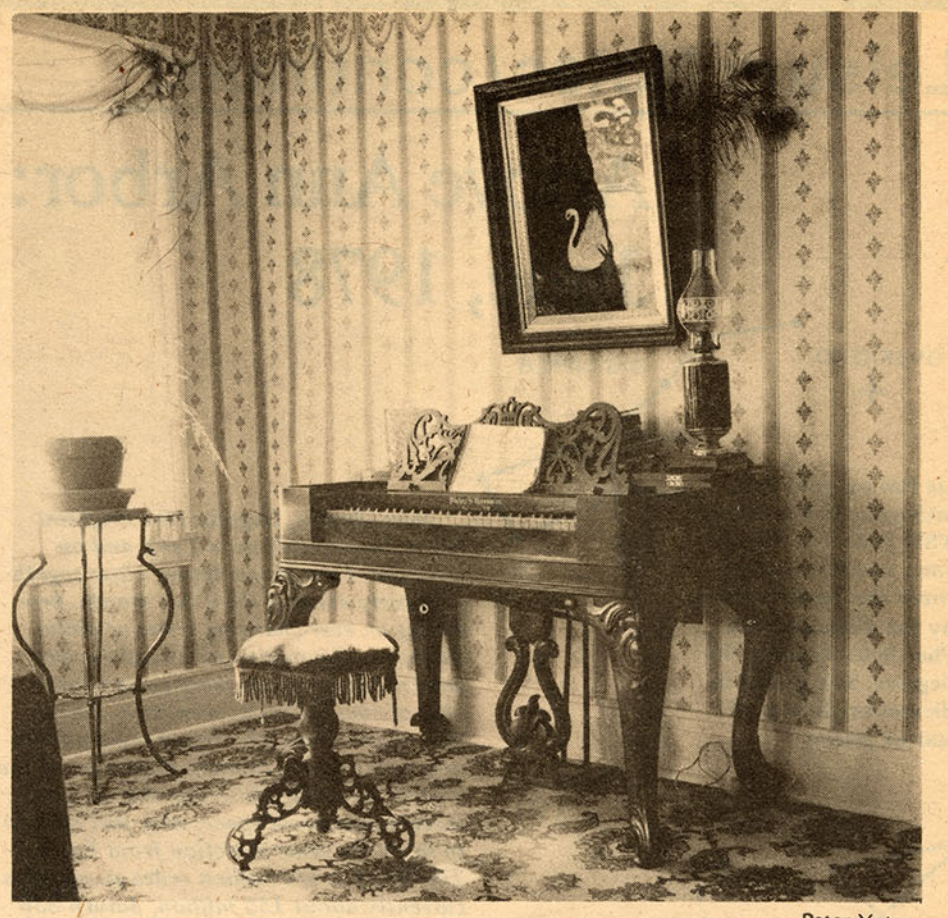
Sidney Beckwith



Peter Yates

**(Above) Farm families spent most of their time in simply-furnished rooms like the dining room, with rag rugs, window shades instead of curtains, and plain chairs. (Right) Melodeons like this, or parlor organs, dressed up the parlors of successful farmers and provided entertainment for isolated farm families.**

all Michigan pioneer families and the two or three generations that followed them. When you step into the house or one of the outbuildings, you feel a rightness about them. The workshop has a realistic messiness. The weaving-room walls are unpapered. Would a hard-working pioneer family have fancied up a work area like that? Not likely. The unreal spit and polish of a restoration like Williamsburg, Virginia wouldn't fit here, if indeed it fits Williamsburg.

The house was built in 1854 in the Greek Revival style popular then. A frame addition dates from 1885. The entire house contains ten rooms. We were especially touched by the young girl's bedroom, by the small items of decoration like the hand-crocheted shelf edging, and by the almost stuffy parlor, so proudly furnished with the status symbols of the '90's: platform rocker, Victorian sofa, and melodeon, all fancy and carved. The house's work areas, with the rudimentary devices for doing laundry and the simple kitchen tools are guaranteed to take you back to the realities of housekeeping as it was practiced not so very long ago, yet light years away from the superswift age of the Cuisinart food processor. On the grounds are a farm repair shop with a forge, a bake house, an ice house, and a tall windmill.

Visit the museum at 9998 Waterloo-Munith Road, 3 miles northwest of Waterloo village, in Jackson County. It is open from Memorial Day to Labor Day, 1 to 4 PM, closed on Mondays. A modest admission fee ($1 for adults, 50¢ for children) is charged.

*– Annette Churchill*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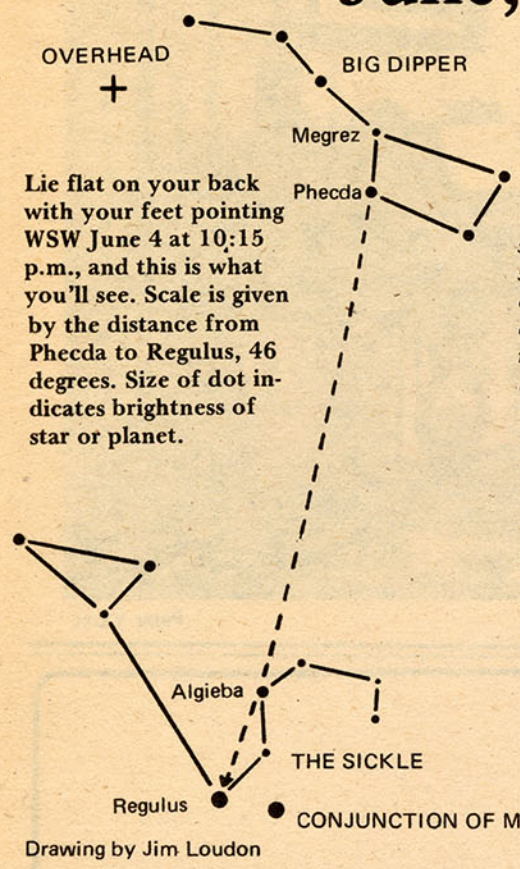
## EVENTS IN OUR KITCHEN

| | | | |
|---|---|---|---|
| Sat., June 3; 10-12 | "GREEK DELIGHTS" Galakto-bourikou and Dolmathes | Lenore Mattoff | FREE |
| Wed., June 7; 10-12 | CUISINART FOOD PROCESSOR | | |
| Sat., June 10; 10-12 | TEA SMOKED DUCK | Minnie Berki | FREE |
| Tues., June 13; 7-9pm | MICROWAVE MEATS | Linda Guiliani Home Economist | $11.00* |
| Wed., June 14; 10-12 | PIZZALES | Pat Coelius | FREE |
| Sat., June 17; 10-12 | INDULGE IN INDIA | Emily Thomas | FREE |
| Wed., June 21; 10-12 | NATURAL FOODS COOKING FOR CHILDREN Kathleen Baxter, author of "Come and Get It! A Natural Foods Cookbook for Children" and Tanya, Kristina and Tisha Mattoff try out recipes from the book. | | FREE |
| Sat., June 24; 10-12 | SUMMER SALADS | Doris Miller | FREE |
| Sat., June 24; 10-12 12-2 | VEGETARIAN COOKERY | Julie Jordan author of "Wings of Life" | FREE |
| Wed., June 28; 10-12 | EGGPLANT | Lenore Mattoff | FREE |

* ADVANCE REGISTRATION REQUIRED

# Above Ann Arbor: June, 1978




**Lie flat on your back with your feet pointing WSW June 4 at 10:15 p.m., and this is what you'll see. Scale is given by the distance from Phecda to Regulus, 46 degrees. Size of dot indicates brightness of star or planet.**

Drawing by Jim Loudon

*Mars, Saturn, Regulus (the brightest star in the constellation Leo), and on some dates the Moon appear close together in early evening skies this month, producing an ever-changing series of picturesque configurations climaxed by spectacular conjunctions (very close approaches of two bodies as seen from Earth) Sun. 4 and Mon. 12. Please remember as you watch these, though, that none of the objects are really close together in true, three-dimensional space; they just happen to lie in the same direction from Earth. The Moon is 1/4 million miles away, Mars currently about 155 million, Saturn 886 million, and Regulus no less than 500 trillion!*

**Sun. June 4** around **10 p.m.** Magnificent, extremely close conjunction of Mars and Saturn, with the bright star Regulus not far to the left. The two planets will form a beautiful double "star"; they'll be so close together that you could cover both with a match head held at arm's length. A conjunction that close is very rare and quite beautiful. The trick is finding it in the sky.

Take the map that accompanies this article outside around 10 p.m. (the map is drawn for 10:15, but you'll want some time to orient yourself and also let your eyes become used to the dark). Find a place where no lights shine into your eyes and you have a good view of the sky, unobstructed at least to the south and west. To use the map in the dark, make yourself a dim *red* light by painting red nail polish on a flashlight lens or covering it with red cellophane. (To find WSW, note that many Michigan roads run due N-S or E-W.)

Look straight ahead (that is, up!) and you'll see the Big Dipper. Many people know that the stars Dubhe and Merak, the two in the Dipper's bowl farthest from the handle, point toward Polaris, the North Star (so named because it's always directly above the north point of your horizon, wherever you are so long as you're in the Northern Hemisphere). But what you want to do is find the *other* two stars in the bowl, Megrez and Phecda, and draw an imaginary line through them extending the *other* direction (*away* from Polaris). That line will point straight at the constellation Leo, extending through Algebra to the bright star Regulus. These are the two brightest stars in the striking "Sickle", a group of six stars shaped like a backwards question mark that marks the front end of Leo.

Once you've found Regulus, you need only note that the conjunction is near it and to the right.

When you find the conjunction, you'll note that the object on top (Saturn) is a little brighter than the one on the bottom (Mars), which in turn is the same brightness as Regulus but redder.

**Mon. 5 through Mon. 12,** around **10 p.m. each night** Mars will move away from Saturn (which will stay about where it is) to pass Regulus **Mon. 12,** while both move slowly down toward Venus—a vivid demonstration of planetary motion in progress (the apparent motion of Saturn and Regulus toward Venus being due mainly to the orbital motion of the Earth). The Moon will be directly under the Regulus-Mars-Saturn trio **Sun. 11** and due left of it **Mon. 12**—a pretty sight either night, and a way to identify the trio, just in case you weren't able to on Sun. 4 from the directions above.

**Wed. 21 2:10 p.m.** Summer begins. Today is the longest day (i.e. interval from Sunrise to Sunset—15 hours 15 minutes for Ann Arbor), but the earliest Sunrise (aside from the distortions introduced by so-called Daylight time) was **Wed. June 14 and Thu. June 15** (5:59 a.m. both days in Ann Arbor), while the latest Sunset (9:15 p.m. in Ann Arbor) is not until **Tue. June 27.**

*—Jim Loudon*

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WHAT'S COOKING IN JUNE

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|---|
| | | | 1 A Summer Luncheon 7:30-9:30—$4.50 JUNE | 2 | 3 Market Class* 11:00-11:30 |
| 5 Scandinavian Smorgasbord 7:30-9:30—$4.50 | 6 Cake Decorating Series † Class III—6:30-9:30 | 7 Crepes Suzette* 12:30-1:00 | 8 | 9 | 10 Market Class* 11:00-11:30 |
| 12 Cooking with Your Cuisinart 7:30-9:30—$4.50 | 13 Cake Decorating Series† ClassIV—6:30-9:30 | 14 Free Carillon Concert** 11:00, 12:00, 1:00 and 2:00 | 15 | 16 Don't Forget Father's Day | 17 Market Class* 11:00-11:30 |
| 19 | 20 Cake Decorating Series Class V—6:30-10:00 | 21 Chilled Summer Soup* 12:30—1:00 | 22 The French Way with Fresh Vegetables 7:30-9:30—$4.50 | 23 | 24 Market Class* 11:00-11:30 |
| 26 Chinese Bao and Cha Shou† 12:00-3:30—$12.50 | 27 | 28 All About Pies 7:30-9:30 $4.50 | 29 | 30 | * *A free class* † *A participation class* ** *Special event* |

- Join us, once again, every Saturday morning for our free Market Classes, 11:00-11:30. We'll create special fruit and vegetable dishes with the freshest Michigan produce. Call us for what's cooking.
- Come hear the music of the movable carillon in an outdoor concert, performed in honor of the National Congress of the Guild of Carillonneurs of North America, Wednesday, June 14.
- Come in for lunch Tuesday-Saturday and meet Nancy, our new chef. She'll prepare tempting entrees to satisfy your luncheon appetite. We've decided to give the Chef a day off on Mondays, so lunches will now be served at 11:30, 12:30 and 1:30, Tuesday-Saturday, beginning June 1. Reservations are recommended. *And don't forget to stop by for the afternoon tea!*

  Due to popular demand. . . croissants will now be sold on Wednesdays, as well as on Saturdays.
- Please make a reservation for classes.

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# Carilloneurs' Convention: An Extravaganza of Bells

**The Charles Baird Carillon in the Burton Memorial Tower.**

On June 19 and 20 a convention is taking place in Ann Arbor which promises to be something of a community happening.

On these dates the 1978 Congress of the Guild of Carillonneurs in North America will be in session. During these two days seven recitals will peal forth from the Charles Baird Carillon, blanketing Ann Arbor with the sound of bells, bells, bells.

In the world of carillonneurs this is a major event, bringing together some of the most brilliant practitioners of the art in the world. Among these are Margo Halstead, the leading carillonneuse in the world, who will perform works by Gian-Carlo Monotti and Samuel Barber at noon Barber at noon on Monday, June 19.

That evening at 7, preceding a recital by Albert Gerken, the University carillonneur Hudson Ladd will perform the world premiere of a work by Gary White of Ames, Iowa. This work was commissioned by the University of Michigan to honor the University Musical Society on its hundredth birthday. Its performance will be the first event in a year-long series of celebrations during the Society's centennial year. Albert Gerken will then play a fiendishly difficult work by Easley Blackwood. This work calls for the simultaneous playing of 14 bells, in chords!

If you are in the range of the Baird Carillon at noon on Tuesday, June 20, you will be hearing the playing of Arie Abbenes from the Netherlands. Although carilloneurs are the most anonymous of musicians by virtue of the fact that the public never sees the person playing the bells, they are most astute at recognizing the playing of their colleagues, whose styles are highly individual.

Following this recital, the public is invited to a showing of two films to be screened at 2 p.m. and again at 3 p.m. in Auditorium 4 of the Modern Language Building. The first film shows the casting, tuning, and installation of the Charles Baird Carillon. The second film is a fifteen minute short called *From Whom the Bells Toll* by Charles Waterhouse. It is a kind of take-off on *Saturday Night Fever* which uses the anonymity of bell players to make its point. *From Whom the Bells Toll* was the unanimously judged first-prize winner at the U-M's 1978 Mosher Jordan Film Festival.

Between formal carillon recitals during the two days of the conference, the bells will continue to reverberate as other carillonneurs avail themselves of free-time access to them.

The two-day orgy of bell ringing will culminate in a happening of happenings Sunday evening, June 20, to which the public is invited. Things will start off inside Hill Auditorium at 7:30 with a performance of carillon-related organ literature, and special cameo performances by Joan Morris, mezzo-soprano, and William Bolcom, composer and pianist. At 8:15 the east doors of the auditorium will open and the audience will move outdoors to the climactic extravaganza of carillon music and modern dance. Hudson Ladd will perform and the University of Michigan Dancers (under the direction of Gay Delanghe) will dance in the area between Burton Tower and the League. The final work, Revelation Studies by William Bolcom, is the first piece for carillon ever to be funded by the National Endowment for the Arts.

This important conference will have national press and television coverage. Everyone concerned with it begs the indulgence of Ann Arbor's residents while North Ingalls mall is closed to traffic and the bells ring at length throughout the two days.

*—Annette Churchill*

University of Michigan Information Service

## Berry Season

The berry season begins this month with the ripening of the first strawberries sometime between the 10th and 20th of June. The Ann Arbor area is rich in fruit farms offering small fruits on a pick-your-own basis. All accept telephone calls from customers wanting to verify that picking is in progress.

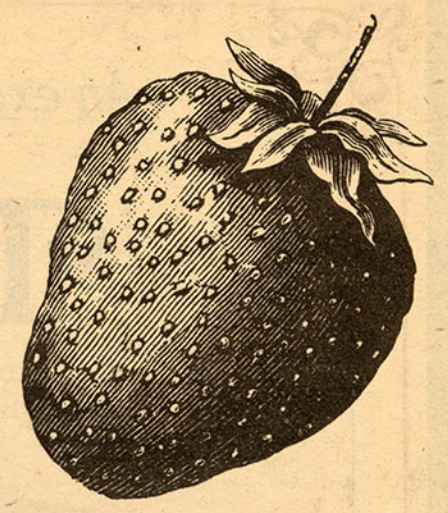
*Makielski's*—7130 Platt Rd., Ypsilanti—434-3673. 60 acres. Strawberries, currants, gooseberries, tomatoes, beans, fall raspberries.

*Raynor's*—3535 Frain's Lake Rd., Ypsilanti—665-3002. 10 acres. Strawberries, raspberries.

*Rowe's*—10570 Martz Rd., Ypsilanti—482-8538. 30 acres. Strawberries; beans and tomatoes in August.

*Schultz's*—10090 Martz Rd. Ypsilanti—483-1370. 30 acres. Strawberries.

*Elder's*—8115 N. Territorial Rd. between Mast and Huron River Drive, Dexter—426-3259. 10 acres. Strawberries, raspberries.



*Wiard's*—5565 Merritt Rd., Ypsilanti—HU2-7744. Cherries, early July.

*Huron Farms*—3431 N. Zeeb Rd., Dexter—426-3919. A variety of fruits throughout the season.

*Zabinsky's*—10810 Beach Rd., Dexter—426-3569. 6 acres. Blueberries. About August 1. Inquire mid-July.

## Tutti-Frutti

This a delicious way to sum up the season's berry crops. You will need a crock with a lid, large enough to hold the liquor and at least five additions of fruit. Put a pint of brandy, rum, or even high-proof bourbon in a sterile stone crock. Then add as they come in season at least five of the following.

1 pint strawberries
1 pint seeded sour cherries
1 pint raspberries
1 pint currants
1 pint gooseberries
1 pint peeled sliced peaches
1 pint blueberries
1 pint sliced pineapple

With each addition of fruit, add 2 cups of sugar. Use only perfect fruit. Keep crock covered and refrigerated. Stir every day until the last fruit is added. This sauce is excellent served over ice cream, simple puddings, sponge cake squares, or as a relish with meats.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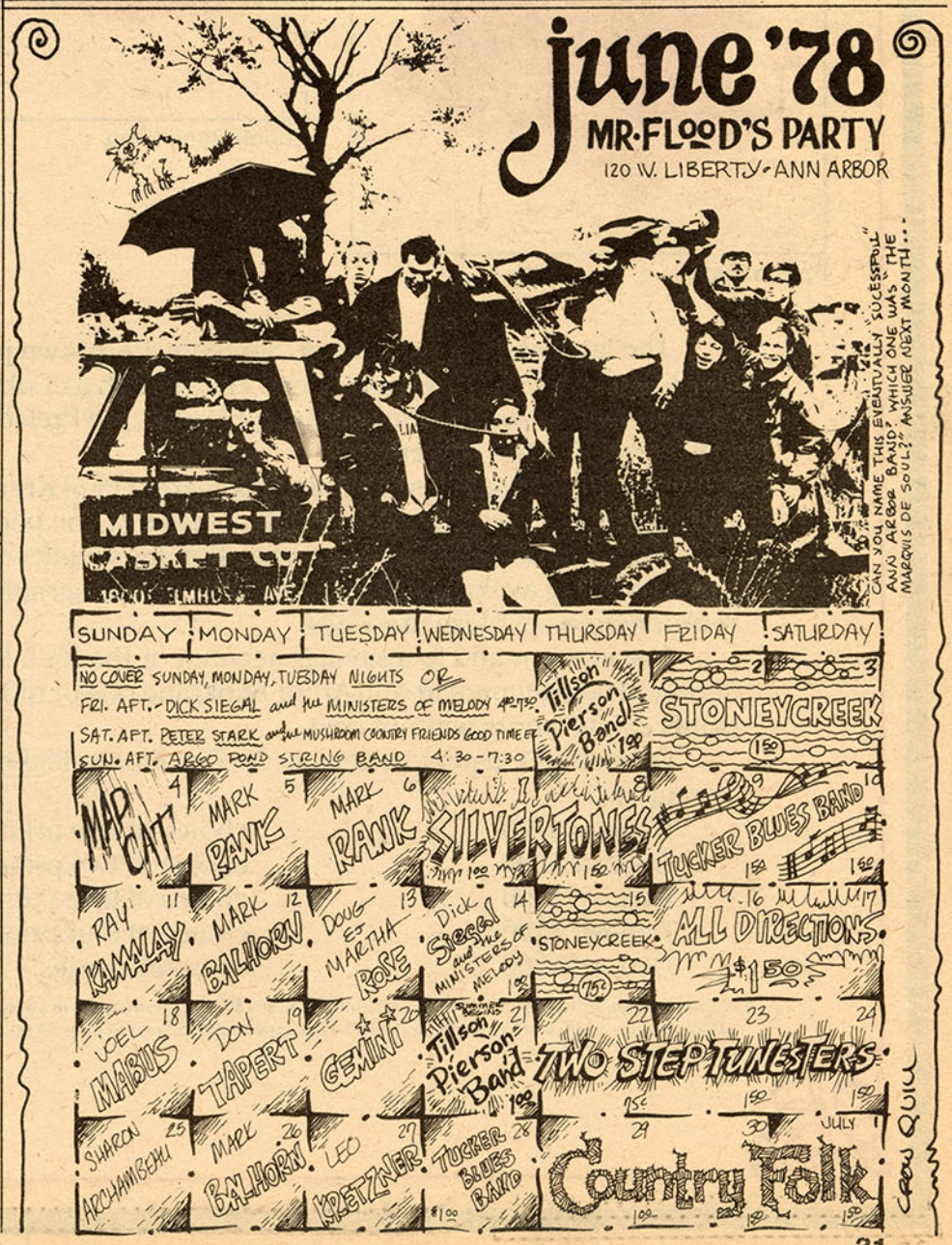

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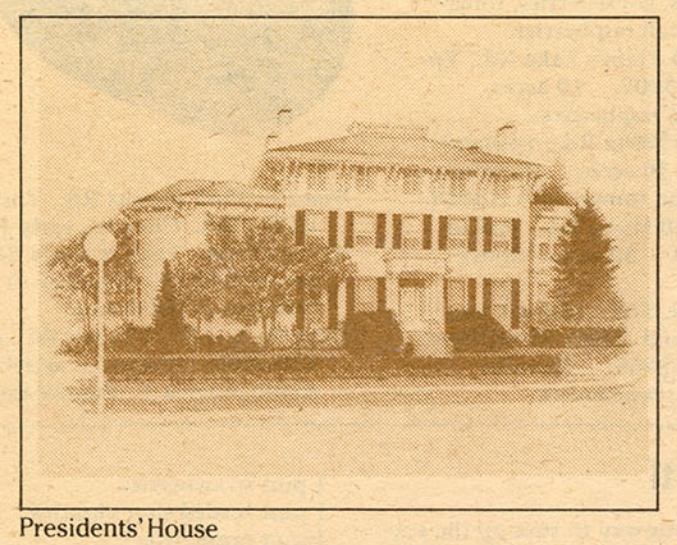
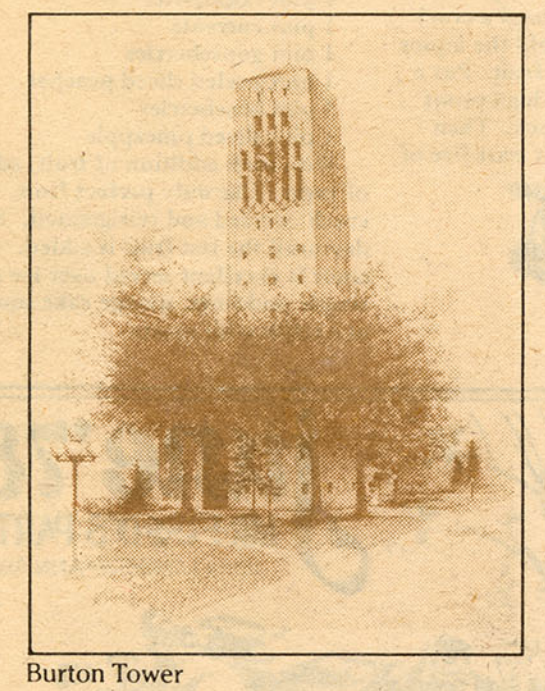
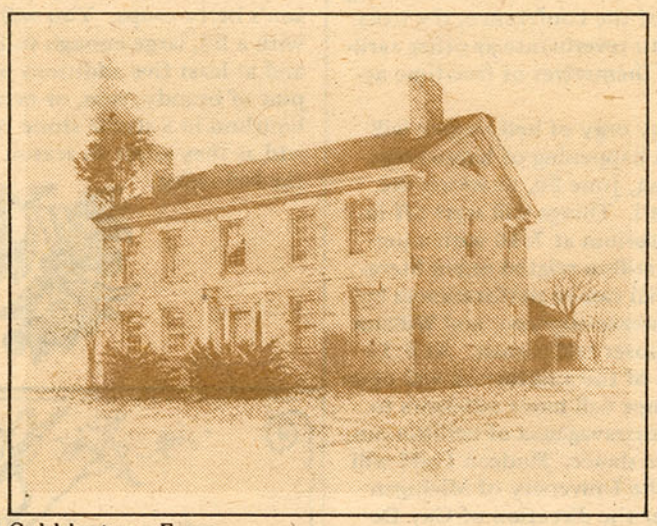
# The Landmarks: Ann Arbor Series



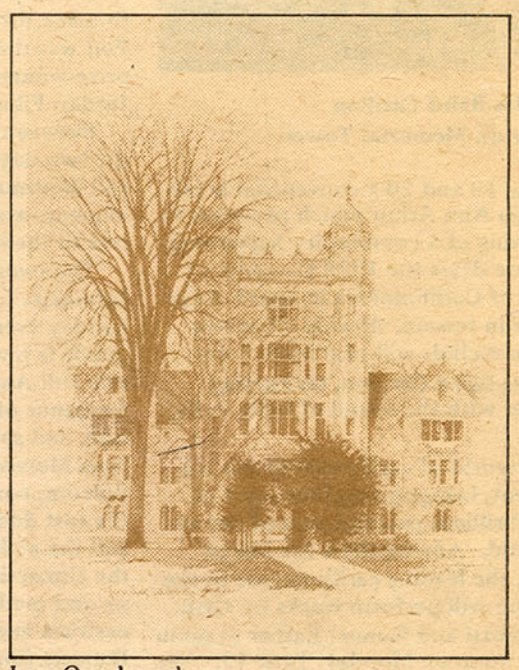
Presidents' House



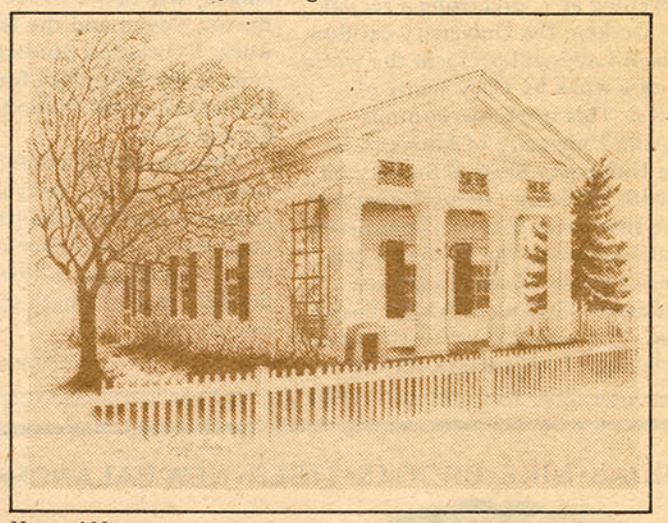
Burton Tower



Cobblestone Farm



Law Quadrangle



Kempf House

The landmarks of Ann Arbor. Somehow this town just wouldn't be the same without them. Places such as Cobblestone Farm, the Law Quadrangle, the Kempf House, the Presidents' House, and Burton Tower.

Ann Arbor Bank has commissioned artist Paul Kreutziger to commemorate these landmarks with a series of fine pencil drawings. And as a gesture of appreciation for saving with us, we are making available to you superb 11x14 lithographic reproductions of these drawings.

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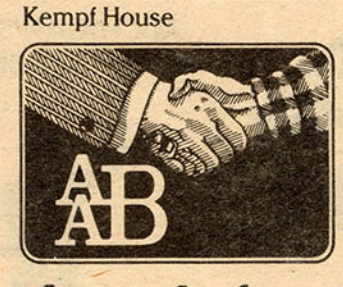


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